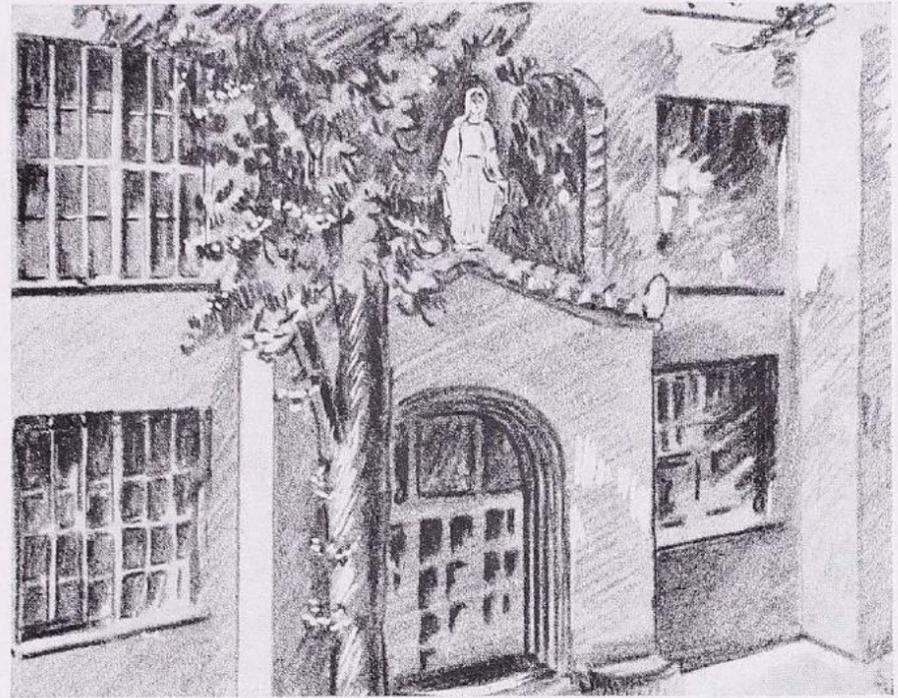




STATUETTE
1943

8



ODE TO ST. PHILIPS

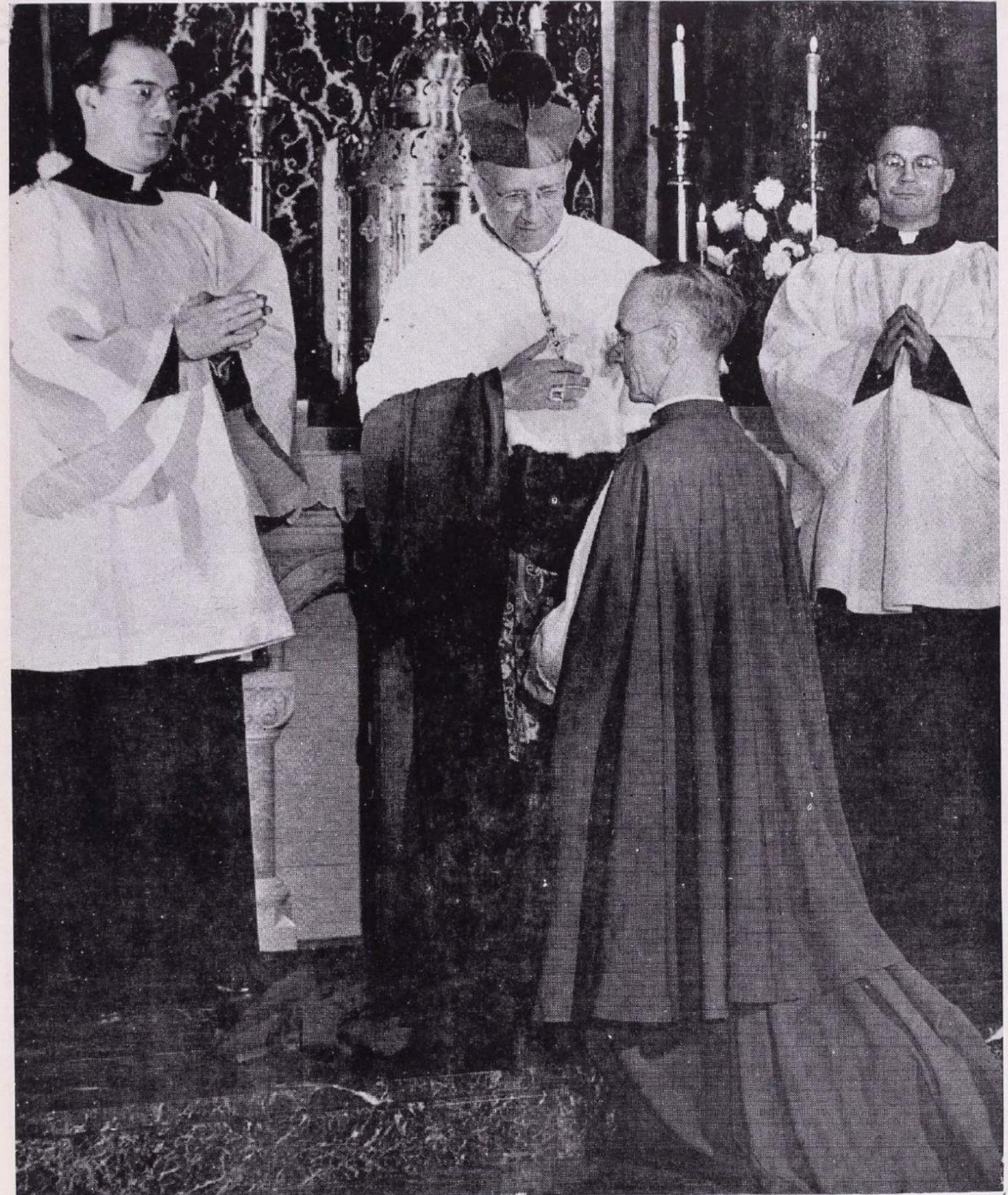
O, shelter of our childhood,
For us long years you've kept
The light of learning ever bright;
You fashioned truths and doctrines right.
A hurried world encircles us
Unheeding in its pride,
But open arms of guidance
Drew us to their patient side
And made a world of wonder
Where truth and fiction met.
Such was the happiness we found,
To leave is to regret
O, school of Christ and Mary,
Still guide us lovingly
O'er land and sea and battlefields
Wherever we may be.
Keep that light of learning
Which mingled God and man
Within us ever burning
O'er our life's long span.

Betty Ann McSherry.

DEDICATION

As every work symbolizing the culmination of ideals into a concrete fulfillment is dedicated to the inspirational source which has motivated it, so we, the Class of '43, dedicate our yearbook, "The Statuette," to Monsignor Walsh who has stood by us from our first introduction into school to the commencement of our maturity as pilgrims upon the sea of life.

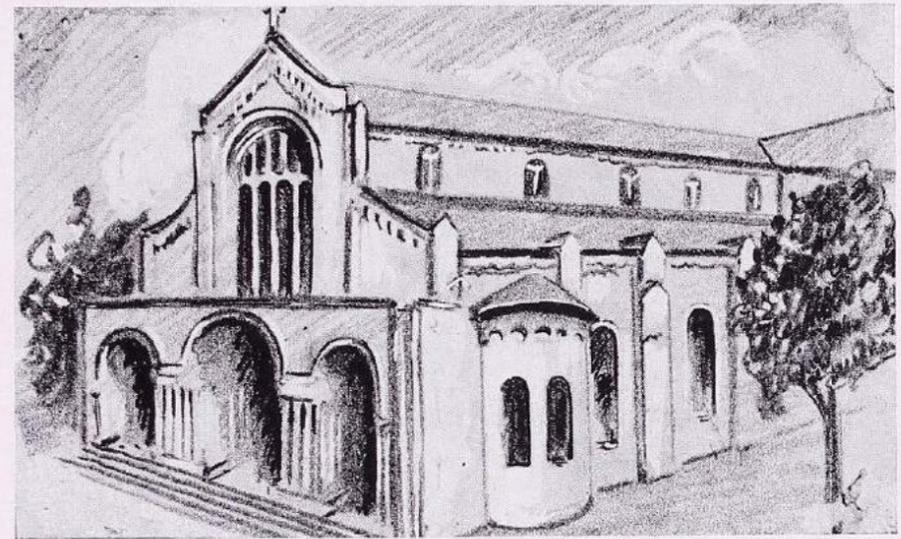
Wherever we are, whatever we may be, we shall know that his friendship and guidance will not be found wanting, but as of old, will lend itself where needed that our spiritual, intellectual and social life may radiate the ideals of our Catholic training.



A Monsignor Comes to Battle Creek

FOREWORD

As the tide of time bears us out upon the broad expanse of the sea of life, may this little book and all that it stands for, memories, friendships, and ideals, serve as a beacon light for us and our companions, bringing to mind the youthful joys, enthusiasms, hopes and ambitions of school days, warning us against dangerous breakers and shoals in our way, and protecting us from storms that may rage around us.



St. Philip Church

MEDITATION

"Who are they that walk
Down the stately aisle?"
My parents asked me
Once so long ago:
And, seemed, to notice none
That passed along,
Only a vision to be.
And now the day is here,
And I shall take my place
Among those I love
Who have trodden the same way,
Have sacrificed and prayed
To gain this reward
So earnestly sought for.
In fleeting years
Of untold joy and study
In Alma Mater's care;
With the protecting air
Of Mary's White and Blue
Symbolic of truth and loyalty.

Phyllis Metz, '43



The Heart of St. Philip's

THANKS A MILLION- - -

Fathers Bush, Ginther, and Nadrach,

For your counsel in our spiritual ups and downs . . .

For your time and countless helps in our religion classes . . .

For your efforts to build sportsmanship in our athletics . . .

For your time and patience in directing the physical education classes . . .

For your graciousness in taking our pictures for the "Statuette."

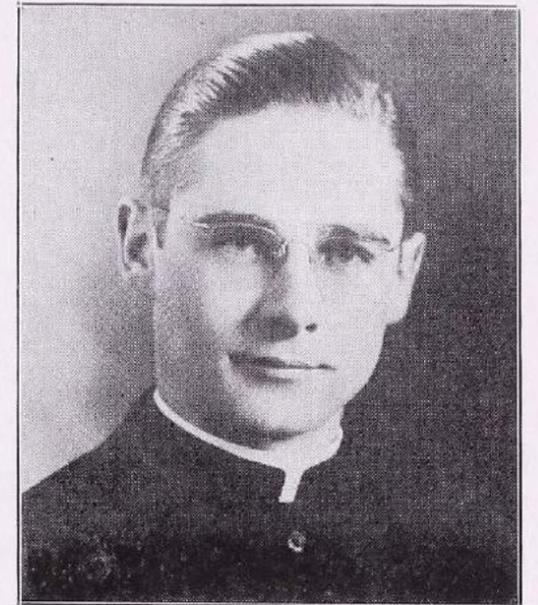
And lastly for your individual, personal interest and co-operation in our social activities . . .

You've all been grand, and we won't forget you!

Thanks A Million - - - Again.

The Class of '43.

Our Assistant Pastors



Rev. John Bush



Rev. Benjamin Ginther



Rev. Adolph Nadrach

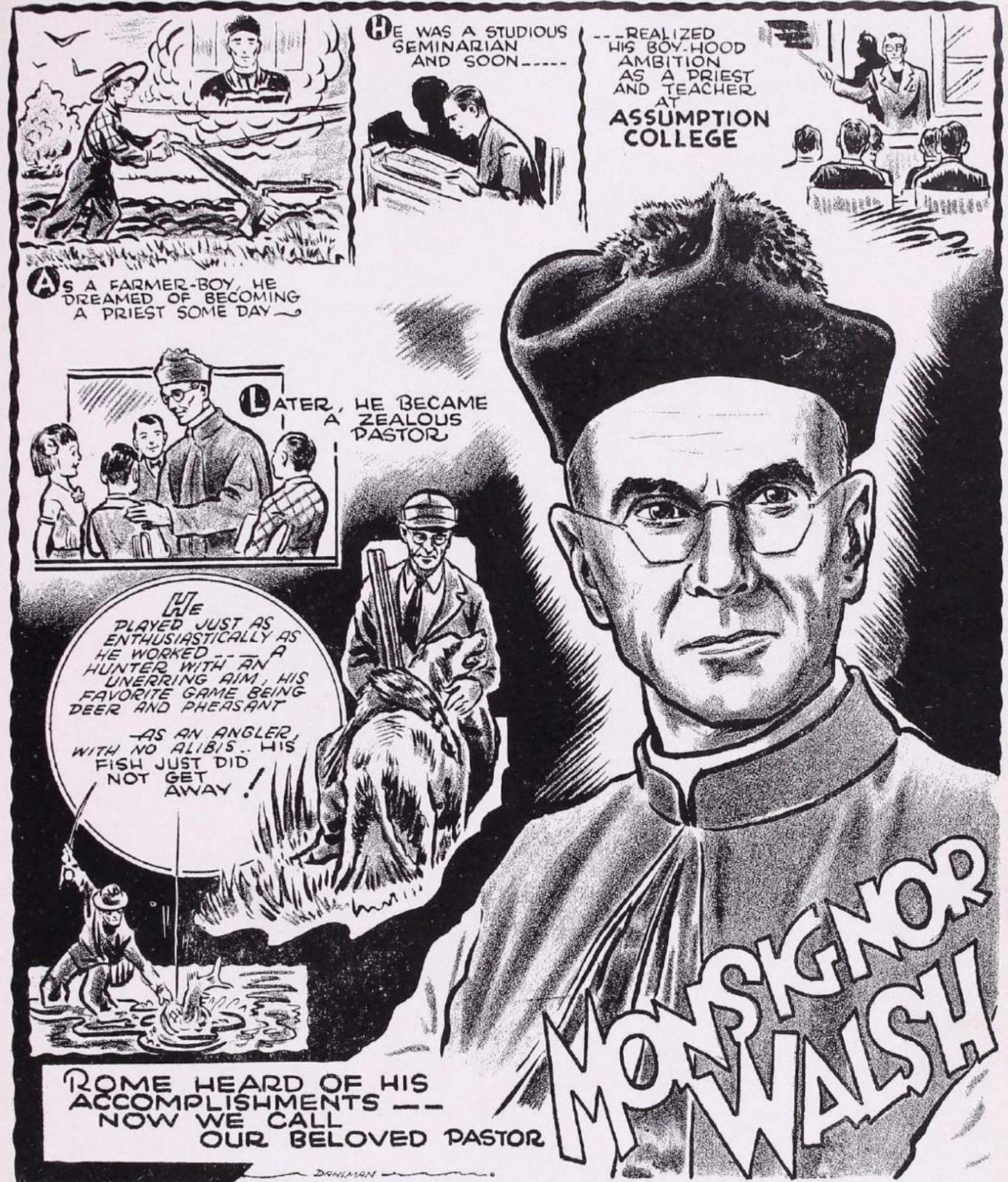
IN GRATITUDE

We, the graduating class of '43 have always had the honored privilege of claiming Monsignor Walsh as model, friend and benefactor. An appreciation of the fatherly interest and patient understanding, combined with authoritative advice has given him an indelible position of prominence in our hearts and memories, that can never be expressed as richly as it deserves—or as fully as it is felt by us. Our future way of life will be influenced by the Catholic principles he set in leading an inspirational, flawless life.

May we be forever among your many friends, Monsignor Walsh, and may all come to know you as we, charitable, tolerant: an earnest priest. Only now as we are about to leave the shelter of school, is the significance of this classroom association within our complete realization and we shall endeavor to confirm our gratitude by being a credit to you and our Alma Mater.

"And your name we shall remember
In the loving presence there;
Where remembrances are sacred,
And each memory holds a prayer."

Charlene Trollman, '43.





SENIOR CLASS OFFICERS

President-James O'Brien

Secretary-Betty Boone

Treasurer-Joseph Abbey

Vice-president-Rosemary Kittleton



Statuette Staff

Row 1: Rosemary Kittletonassistant school editor
 Betty Booneart editor
 Betty McSherryeditor
 Shirley O'Reillyassistant art editor

Row 2: James O'Brienbusiness manager
 Richard Mahersport editor
 Edward Duganassistant business manager
 James Mahereditor

THE STUDENT HEART

How should the heart
Of the young student be?

As pure as the lily
That blooms on the lea;
As gay as the lark
That trills out its note

Twixt the dawn and the dark
As upward it soars.

As bright as the sunbeam
Whose radiant power
Is a blessing from Heaven
To gladden each hour.

All aglow with pure love
For their Mother serene,
True children of Mary —

Their Model and Queen!

Lorraine Foley, '43.

SENIORS

S—is for Sincerity, the blooming rose to fame.

E—is for Endeavor if the great goal to gain.

N—is for Nature, God's immortal gift to man.

I—is for Interest, in the rights of fellowmen.

O—is for Obedience, the guiding light of truth.

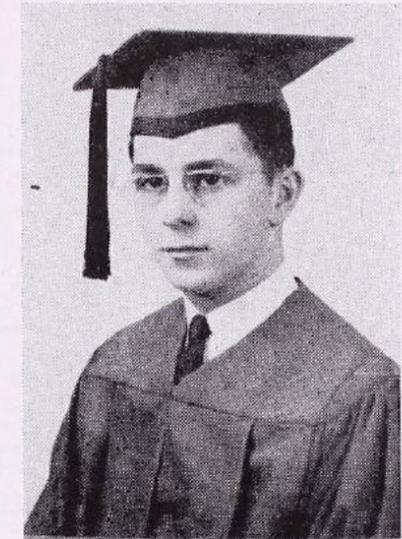
R—is for Righteousness, the only way for-sooth.

S—is for Salvation, man's reward for sacrifice.

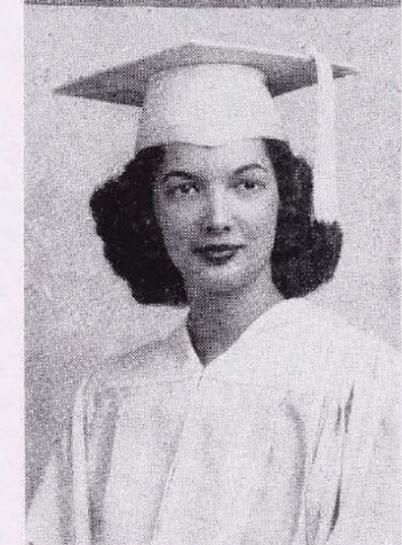
Phyllis Metz, '43.

SENIOR CLASS ROLL

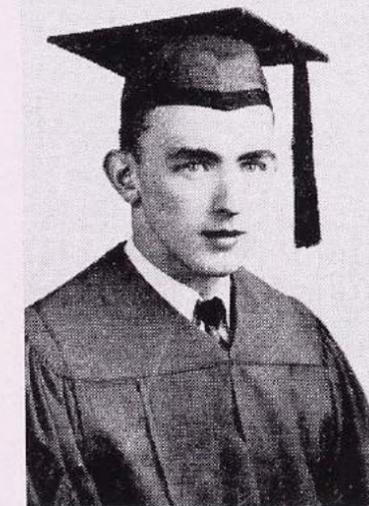
James O'Brien: "Hale and Hearty."
Sodality—'40 '41
Altar Boy—'40 '41
Student Council—'41
Football—'43
Honor Student—'40 '41 '42 '43
Class President—'43



Betty Boone: "Come up with a smiling face."
Sodality—'40 '41 '42 '43
Choir—'40 '41
Glee Club—'42 '43
Basketball—'40
Class Secretary '43



Rosemary Kittleton: "Mirthful, but in a stately manner."
Sodality—'40 '41 '42 '43
Choir—'40 '41
Glee Club—'42 '43
Dramatics—'43
Honor pupil—'40 '41 '42 '43
Class Vice Pres.—'43
Class Vice Pres.—'42



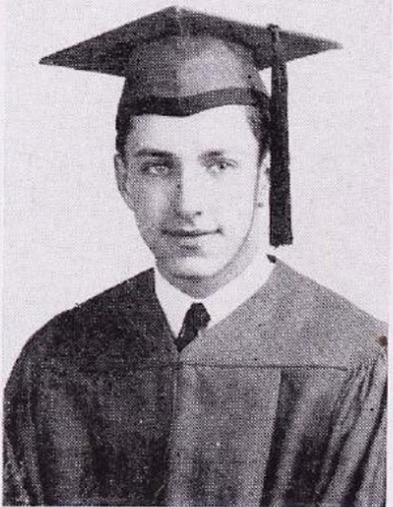
Joseph Abbey: "There are loyal hearts."
Sodality—'40 '41 '42 '43
Altar Boy—'40 '41 '43
Basketball—'40 '41
Class Treasurer—'43
Circulation Chairman of Year
Year Book—'43

Lois Ambs: "Personality is the foundation of success."
 Honor Student—'40 '41 '42 '43
 Sodality—'40 '41 '42 '43
 Student Council—'42
 Glee Club—'43
 Basketball—'40
 Librarian—'40 '41
 Investiture Pageant—'43
 Editorial Staff—'43



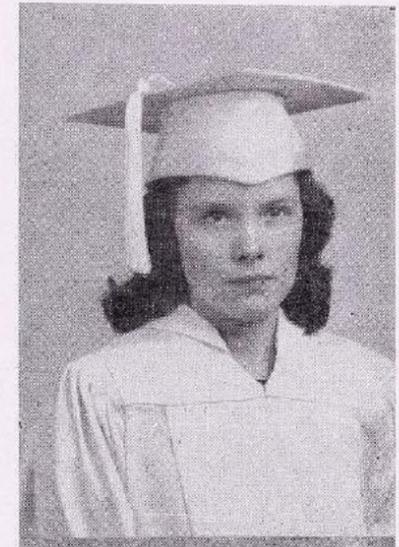
Robert Brown: "He weren't no saint."
 Sodality—'40 '41 '42 '43
 Altar Boy—'40 '41
 Baseball—'40 '41 '42 '43
 Basketball—'41 '42 '43
 Football '43

Eva Cipic: "Mild and gentle."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41 '42
 Glee Club—'42 '43
 Physical Ed.—'42



Frank Czirw: "A master in the art of excuse."
 Sodality—'40 '41 '42 '43
 Altar Boy—'40 '41 '42 '43
 Pres. of Altar Boys—'43
 Choir—'40
 Honor Student—'40

Dorothy Severance: "A heart like a jeweled chalice."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41
 Glee Club—'42 '43
 Basketball—'40
 Treasurer—'40
 Secretary—'42
 School Editor—'43
 Dramatics—'43
 Librarian—'41
 Honor Student—'40 '41 '42 '43



Margaret Bresnahan: "Pass on the Praise."
 Sodality—'40 '41 '42 '43
 Glee Club—'42 '43
 Choir '40 '41
 Basketball—'40 '41 '42

Alys Currier: "With a soul as strong as mountain river."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41
 Glee Club—'42 '43
 Honor Student—'42



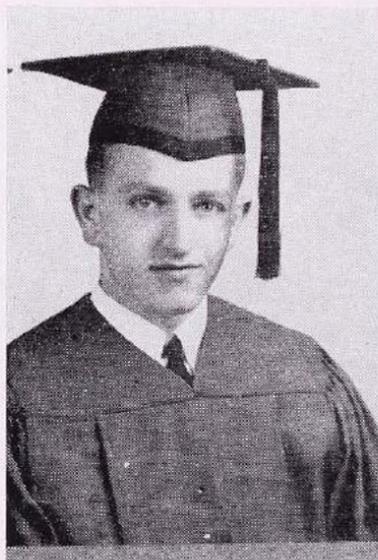
June Rose: "A fairy thing with red round cheeks."
 Sodality—'40 '41 '42 '43
 Glee Club—'42 '43
 Choir—'40 '41
 Dramatics—'43

Eileen Chase—"Her face with youth and health was beaming."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41
 Glee Club—'42 '43
 Honor Student—'40 '41
 Editorial Staff—'43
 Dramatics—'43



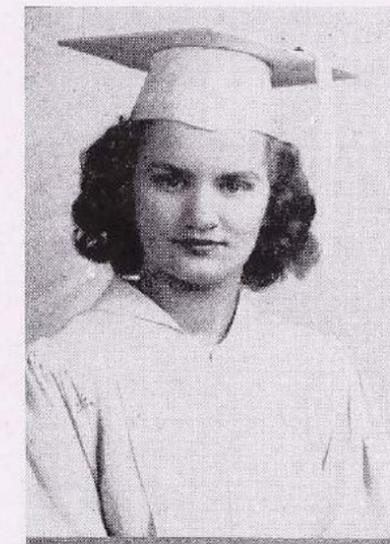
Anthony Cusmano: "With a cheery smile and a wave of the hand."
 Sodality—'41 '42 '43
 Basketball—'42 '43
 Committee for Junior-Senior Banquet—'42

Edward Dugan: "Keen as are the arrows."
 Sodality—'40 '41 '42 '43
 Prefect of Sodality—'41 '42
 Altar Boy—'40 '41 '42 '43
 Basketball—'40 '41 '42 '43
 Basketball—'40 '41 '42 '43
 Class Treasurer—'41
 Student Council—'42
 Football—'43
 Ass't. business m'gr. of Year Book—'43



Kathleen Carroll: "Little words are the sweetest to hear."
 Sodality—'40 '41 '42 '43
 Honor Student—'40 '41
 Choir—'40 '41
 Glee Club—'42 '43

Lorraine Foley: "Never say fail."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41
 Glee Club—'42 '43
 Dramatics—'43



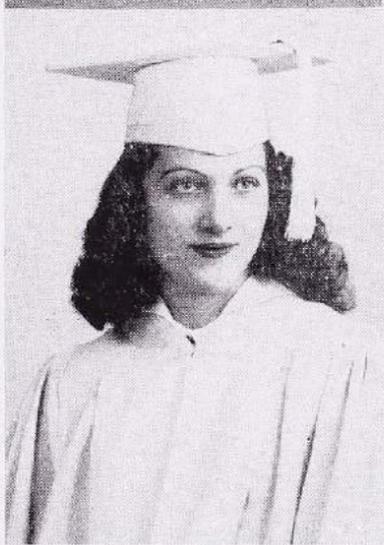
Rose Ellen Howard: "So much for grace and wit."
 Sodality—'41 '42 '43
 Choir—'40 '41
 Glee Club—'42

Rupert Hoxie: "A wit's a feather, and a chief a rod;
 An honest man's the noblest work of God."
 Sodality—'40 '41 '42 '43
 Baseball—'40 '41 '42 '43
 Basketball—'40 '41 '42 '43



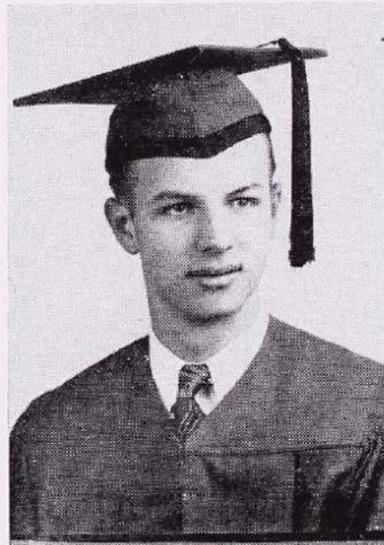
Alta Hirlemann: "Joyous as morning."
 Sodality—'40 '41 '42 '43
 Glee Club—'42 '43
 Dramatics—'43
 Queen of Parish Festival—'43

Betty Vary: "The smile of youth."
 Sodality—'40 '41 '42 '43
 Glee Club—'42 '43
 Choir—'40 '41



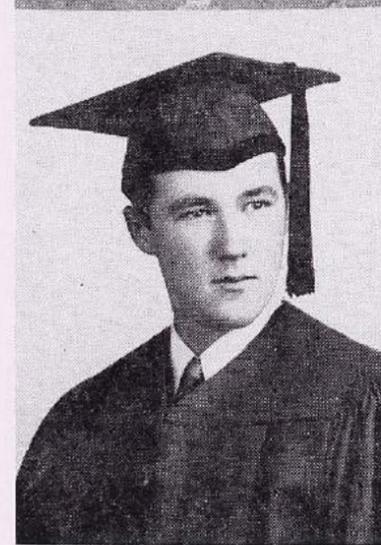
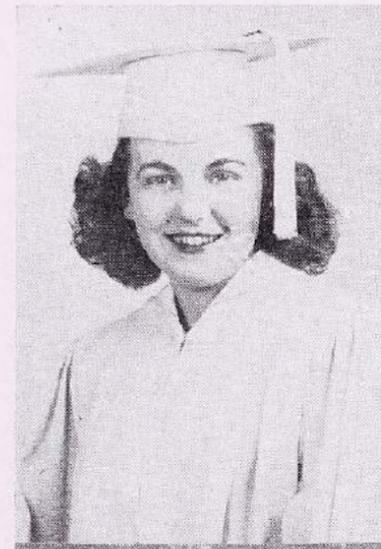
Shirley Yeakey: "Earnest, sincere, scholarly from year to year."
 Sodality—'40 '41 '42 '43
 Glee Club—'42 '43
 Choir—'40 '41
 School reporter for Year Book—'43

Richard Maher: "Strong in being true."
 Sodality—'40 '41 '42 '43
 Altar Boy—'40 '41 '42 '43
 Honor Student—'40
 Basketball—'41 '42 '43
 Baseball—'41 '42 '43
 Class Secretary—'40
 Class Treasurer—'42
 Committee for Jr.-Sr. Banquet—'42
 Sports Editor of Year Book



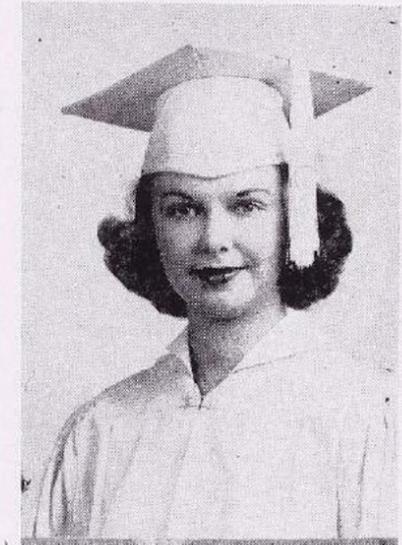
Phyllis Metz: "With thy clear keen joyance Langour cannot be."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41 '42 '43
 Glee Club—'42 '43
 Organist—'40 '41 '42 '43
 Honor Student—'40 '41

Mary Ellen Osborne: "She is young and wise."
 Sodality—'40 '41 '42 '43
 Glee Club—'42 '43
 Choir—'40 '41
 School reporter for Year Book—'43



Thomas Schoder: "His eyes how they twinkled."
 Sodality—'40 '41 '42 '43
 Altar Boy—'40 '41 '42
 Sodality Prefect—'43
 Glee Club—'43
 Basketball—'40 '41 '42 '43
 Baseball—'40 '41 '42 '43

Shirley O'Reilly: "She rolled her large bright eyes divine."
 Sodality—'40 '41 '42 '43
 Librarian—'42
 Glee Club—'42 '43
 Dramatics—'43



Charlene Trollman: "Fashioned so slenderly."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41
 Basketball—'40
 Librarian—'42
 Mission Chairman—'41
 Honor Student—'40 '41 '42 '43
 Vice President—'40
 Dramatics—'43
 Editorial Staff, Year Book

Margaret Shannon: "Ready to help where'er she may."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41
 Glee Club—'42 '43
 Dramatics—'43



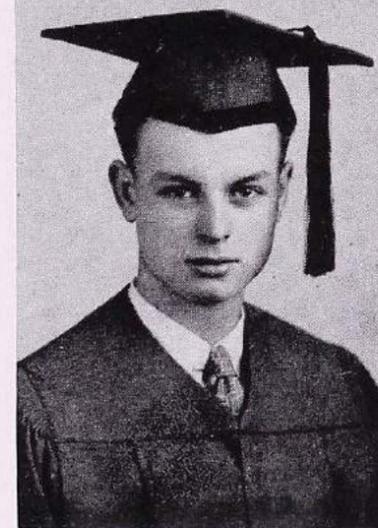
Edward Cobb: "If his mind is set, then argue not."
 Honor Student—'41 '42 '43
 Class President—'41
 Football—'41 '42 '43
 Baseball—'41 '42 '43
 Basketball—'42
 Glee Club—'41 '42
 Extemporaneous speaking—'42

Donna St. Pierre: "Amiable and Congenial, a comfortable companion."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41
 Glee Club—'42 '43
 Basketball—'40



Edith Smudde: "A mind at peace with all below."
 Glee Club—'42 '43
 Choir—'40 '41
 Band—'42 '43
 Orchestra—'40 '41 '43
 Editorial Staff, Year Book

Geraldine Lehmoine: "Her mirth the world required."
 Sodality '40 '41 '42 '43
 Choir—'40 '41
 Glee Club—'42 '43



James Maher: "There's a boy with a three decker brain."
 Sodality—'40 '41 '42 '43
 Altar Boy—'40 '41 '42 '43
 Honor Student—'40 '41 '42 '43
 Chairman of Sodality—'43
 Secretary of class—'41
 Orchestra—'40
 Editor of Year Book—'43
 Tuberculosis Radio Speech—'43
 Mission Symposium—'43

Beverly Yeakey: "The little Imp of Laughter
 Laughs deep in the soul of me."
 Sodality—'40 '41 '42 '43
 Choir—'40 '41
 Glee Club—'42 '43
 Jr.-Sr. Banquet Committee—'42



Julia Stevens: "Pleasant company in rain or shine."
 Sodality—'40 '41 '42 '43
 Choir '40 '41
 Glee Club—'42 '43



Betty McSherry—"A smile that wins."
 Sodality, '40, '41, '42, '43
 Choir, '40
 Vice President, '41
 Honor Student, '40, '41, '42, '43
 Dramatics, '43
 Glee Club, '42, '43
 Eucharistic Sodality Committee,
 '41
 Tuberculosis Radio Broadcast,
 '42
 Editorial Staff, '43



Stephen Martinovich—"He'd nothing but his
 violin."
 Sodality, '40, '41, '42, '43
 Altar boy, '40, '41, '42, '43
 Choir, '40
 Basketball, '41, '42
 Orchestra, '41, '42, '43.



Yesterday—
 Free
 Elusive.

Then
 A huntsman's vigil
 And
 A master shot.

Today
 A silent trophy
 Surveying all
 From a captive's perch—
 A classroom wall!

WHAT WOULD HAPPEN IF---

Joe Abbey mislaid our bank book?
 Lois Ambs wasn't in a hurry?
 Betty Boone had no one to spell words for her?
 Margaret Bresnahan gave up her interest in sports?
 Robert Brown moved with quicker step?
 Kathleen Corroll made a commotion?
 Eva Cipeic became talkative?
 Edward Cobb wore overalls to school?
 Eileen Chase was overly serious?
 Anthony Cusmano should become six feet five inches tall?
 Alys Currier got noisy?
 Frank Czyrw put a vowel in his name?
 Edward Dugan stopped his nonsense long enough to have one serious thought?
 Lorraine Foley dyed her hair?
 Alta Hirlenann lost her brogue?
 Rose Ellen Howard started writing with her right hand?
 Rupert Hoxie lost his special way of talking?
 Rosemary Kittleton lost her calm poise?
 Betty McSherry got an all "D" card?
 James Mahar stopped studying?
 Richard Mahar missed his bright red jacket?
 Steve Martin couldn't play his violin?
 Phyllis Metz stopped singing?
 James O'Brien would accept a thing without arguing?
 Shirley O'Reilly should lose her Irish good nature?
 Mary Ellen Osborne developed a deep, bass voice?
 June Rose acquired a sweet temper?
 Donna St.Pierre fell heir to a new laugh?
 Dorothy Severance lost her sweetness?
 Tom Schoder didn't have a hearty laugh?
 Margaret Shannon didn't ask questions?
 Edith Smudde wasn't her friendly self?
 Julia Stevens resolved not to talk?
 Charlene Trollman couldn't be teased?
 Betty Vary forgot her lipstick?
 Beverly Yeakey lost her giggle?
 Shirley Yeakey cut her long tresses?

Rosemary Kittleton '43
 Alys Currier '43
 Margaret Shannon '43
 Richard Mahar '43



CAST OF THE "THREE PEGS"

Standing: Rosemary Kittleton-"Cousin Emily", Shirley O'Reilly, "Sarah", Dorothy Severance, "Peg Southworth", June Rose-"Madge", Charlene Trollman-"Mrs. Conti".

Seated: Betty Mc Sherry-"Marguerite", Lorraine Foley-"Aunt Euphalia", Eileen Chase-"Mrs. Barclay".

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"WE'RE HERE"

A HAPPY
REUNION

HOLDING
HER OWN

"WHY PEG!"

LOOKING DOWN THE YEARS

Annually this station S-P-II on the blue and white network reminiscences: so tonight your favorite reporter will give her candid opinion on the events which which have developed, since the graduation of her own Class of '43.

Good-evening ladies and gentlemen, this is I again——sticking my head out to give what's what, and who's who.

It seems since that year of Our Lord, nineteen-hundred and forty-three, great things have happened and so lend an ear, and I will try to familiarize you with ——well, listen and you'll see.

Rising from his position as class treasurer, Joe Abbey now haunts us as an income-tax collector; he just doesn't want us to line our pockets with gold; well, perhaps if we invest a little in Frank Czyrw's research in synthetic rubber, differences will be balanced.

Texas has dropped this item: it reads, "Lt. James Maher is relaxing on Tom Schoder's cattle ranch and taking rumba lessons from Eileen Chase."

Hollywood, California: Your favorite actress Charlene Trollman is coaching her under-study, Alta Hirdeman, in the picture called "Lorraine's Slipper Shop" with Donna St. Pierre patiently trying to get this year's contract for the necessary 500 pairs of shoes. Times do change; don't they?

Indiana discloses that the source of grain for Battle Creek's well-known industry comes chiefly from the extensive farm of Edward Cobb.

New York, New York: Rosemary Kittleton, now one of the most demanded models, has a personal beautician, Edward Dugan, whose able assistant is Betty Vary; she has charge of Miss Kittleton's cosmetics.

Miami, Florida: Robert Brown, Professor of the Mirth College, is teaching a Course in Success; here he met Tony Cusmano. Tony had recently joined partnership with Beverly Yeakey. They are now making recordings for Giggles Inc.

Milwaukee, Wisconsin: Edith Smudde, the famous designer, it has been rumored is the famous wife of a military executive, and she is blissfully happy.

Frankfurt, Kentucky: Betty Boone is the manager of a photography shop, and has secured Shirley Yeakey as an assistant, for Shirley has recently graduated from a Correspondence School.

Arkansas reports that the Geraldine Lehomine's summer home is flourishing; here Julia Stevens suggested and now operates a switchboard. The best menus are prepared by Dorothy Severance, who uses Rupert Hoxie's dehydrated soups.

Washington, D. C.: Since the day of graduation, Margaret Shannon has been the Chief of Staff on the Censor Board and has received willing help from Mary Ellen Osborn, Dean of women, at the College for Dates.

Trenton, New Jersey: A concert is being given by the world-renowned genius, Steven Martinovich, and his "master-of-ceremonies", the former tobacco auctioneer, James O'Brien.

The Sky Skating Rink in Chicago is making plans to give its owner, Miss Margaret Bresnahan, a luncheon; among the celebrities being invited are Miss Betty McSherry, author of "What Happens Next"; Miss Rose Ellen Howard, long remembered aviatrix, who landed on the Woolworth's Building, and Miss Kathleen "Katie" Carroll, the noted foreign correspondent.

Atlanta, Georgia: Beauty runs with beauty; June Rose is in the Jewelry Business and Lois Ambs takes care of the ever-arising headaches.

Boston, Massachusetts: Richard Maher, Atlas Junior, is a gay old bachelor, and recently decided that he needed someone to care for his home; Shirley O'Reilly, is his Irish maid.

Monroe, Michigan: Teaching is Alys Currier's profession, and she is making a good success of it. In the school where she is teaching, Eva Cipicic has introduced folk dancing and singing—the children love it.

Time is running short so your reporter must say: "So long folks, it was nice knowing you."

Phyllis Metz, '43



PLANNING THE JUNIOR-SENIOR BANQUET
Standing: J. Maher, J. McCann, R. Brown, S. Yeakey, B. Vary.
Seated: T. Schoder, R. Hoxie, E. Cipicic, B. Yeakey, G. Lehmoine, A. Currier, C. Trollman, D. Severance, J. Stevens, D. Mahar.



THE REALITY



PROM COMMITTEE

Standing:

Dick Maher, Edward Dugan, Rupert Hoxie,
Joe Abbey, James O'Brien.

Seated:

Edith Smudde, Geraldine Lehmoine, Rose-
mary Kittleton, Betty Boone, Betty McSherry.



KING AND QUEEN OF 1943 PROM

Beverly Yeakey
Stephen Martinovich

CROWNING HYMN

All our hearts are now rejoicing,
Their sweet hymns of praises rise
To our sweetest Mother Mary
To the realms beyond the skies.
Hail sweet Virgin, spotless Mother,
We thy children come today
Bringing all the fairest flowers
Crowning thee, our Queen of May.
O fair nature crowned with beauty,
Now greets thee our mother dear,
Brightest flowers waft their incense
And the angel choirs are here.
Sweetest Mary, Queen of Heaven,
O thou Virgin ever pure —
For beneath thy snowy mantle
We will seek a refuge sure.
O we long to see thee, Mother
Fain would all our souls be free
Just release the fluttering captives
Let them soar to heaven and thee.



WE CROWN OUR QUEEN OF MAY

A GRADUATE'S PRAYER TO MARY

A gentle Mother's care you have lavished upon us, your children, during our childhood days. Our first stumbling footsteps in the world of spiritual knowledge and perfection were tenderly guided by your Motherly love.

Pure and unstained by all your radiant beauty, Immaculate Mother, you have given us a perfect Model which we may imitate and by which mold our future lives that they may radiate your likeness.

During our past four years we have had to call on your help often, for we have been faced with the cares and perplexities of young men and women. As we journey on, we realize how much, Mary Queen, your guidance and protection means.

Now standing on brink of an uncertain future, we plead with you, gentle Mother, to shelter us beneath the folds of your blue mantle, and pray that the lily white purity of your soul will shine forth to aid us during the temptations of our earthly sojourn.

Alys Currier, '43



MAY DAY PROCESSION



Class Colors---Blue and White

The colors of a class ought to evince, more than any other emblem, that group's ideals and hopes. We realized this, when, in 1939, we chose blue and white as the pigments of our class banner.

To some, blue is suggestive of downcast spirits, but our contentions were far from that pessimistic supposition. Blue, to us, illustrated our class spirit—a spirit which we are confident was as deep as the sea and as limitless as the clear sky. We wanted it to portray our sparkling zest for learning, as a sapphire gives out its blue rays of beauty. But, above all, it was the color of Mary, whom we have been taught to love and to whose care are pledged.

White was the other choice and our reasons for selecting it were deep-rooted. It connotes the virtue of purity, justice, honor, loyalty—all so vital in the development of character. It will be our lode-star, beckoning, encouraging us to a better, purer and nobler life.

What other colors can boast of such meaningful significance? What others could better represent the virtues we have striven to possess?

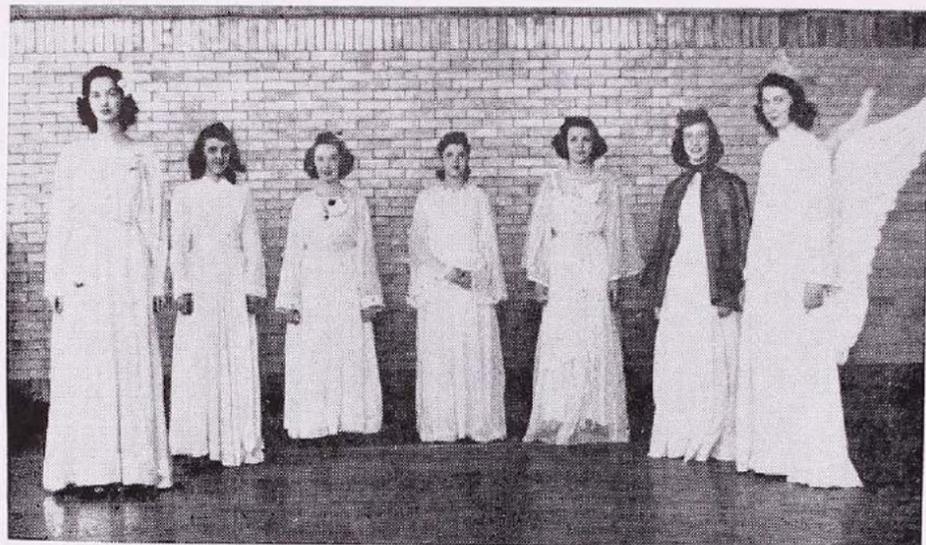
These are the inspirations which motivated our choice and today we, the Class of '43, trust, have been worthy of them by endeavoring to live the ideals each represents, and working for the goals they set.

James O'Brien



To The Flag

O folds of white and scarlet! O blue field with your silver stars!
May fond eyes welcome you, willing feet follow you, strong hands
defend you, warm hearts cherish you, and dying lips give you their
blessing! Ours by inheritance, ours by allegiance, ours by affec-
tion,—long may you float on the free winds of heaven, the emblem
of liberty, the hope of the world!



MONSIGNOR WALSH'S INVESTITURE

PAGEANT MEMORIES



THE SAGA OF THE PAST

It was September 9, 1939, that we set sail on a small vessel, destination unknown, into the blackness of the future, with nothing ahead of us but uncertainty. The crew was composed of sixty-five green Freshmen with Fate as our captain, left to guide us over the rough, stormy sea of learning into the Port of Graduation. Little did we know how stormy that sea would be, for on our first days we were completely ignored by our upper-classmen. After struggling for months over subjects as Latin, Algebra, and other laborious studies, we proved to them that we were willing to gain their confidence. And that we did. The night of the Junior Weiner Roast, we accepted their invitation with proud hearts, to convince them that we did have the makings of a loyal group of underclassmates.

Now as full-fledged members, we were allowed to attend the C.S.M.C. retreat given by Fr. Flanigan. An impression must have been made as June brought an invitation—this time to attend the Annual Picnic.

The sailing was rigorous that first year. But when we entered our Sophomore year, it was a somewhat smoother sea on which we sailed. We were getting better acquainted, so rested on our laurels. We knew we would be Seniors soon enough. Why waste time wishing?

After sailing blissfully through our Freshman and Sophomore years, we emerged perfectly developed ready for the lofty flights of Juniors. At last we felt firmly established at St. Philip's, and we were beginning to get the necessary attention to carry on through the remaining years.

Never daunted, we launched our campaign and came forth with the best and most extravagant Weiner Roast ever. Evergreens and stocky snowmen decked the Social Hall on occasion of our "Junior Jump." All this energy and preparation was put forth for our final climax—our debut into formal society—the Junior-Senior Banquet. This served as a stimulant to spur us on to greater things.

Realizing we were nearing the final year of our comparatively easy-going trip, we as Seniors, had reached our ultimate goal. Being Seniors required all the dignity and sophistication we could scramble up. Our social activities included series of basketball parties; a Halloween Dance with Elton Burchard furnishing the Tra-la-la. The Seniors' play, "The Three Pegs", took B. C. by surprise. No convincing was necessary, as talent spoke for itself and the strenuous hours of practice were well repaid. The last, Senior-sponsored social function, the Prom, was held at the Hart Hotel. Later we were guests of the Juniors at the Ascension Day Picnic and the Junior-Senior Banquet. The party given by the Library Association climaxed the series of memorable school activities.

So now as we are nearing port, our dwindled crew can honestly say, and with all sincerity, that the sailing was not as rough as we thought it would be, and, in the future, we will let nothing stand as a barrier to our success.

The past has faded into mere oblivion. All are looking ahead to the bright horizon that lies ahead, with a hope that will overcome all obstacles, with a loyalty that will guide us through a true, staunch Catholic life. So that, when we drop our final anchorage, we shall all be reunited in a grand and glorious class reunion — in Heaven.

Alta Hirlemann '43
Betty Vary '43



**"FINAL BRUSH-UPS"
THE CATHOLIC EDUCATION PROGRAM**

Left to right: L. Ambs, P. Metz, E. Dugan, R. Brown, J. O'Brien, F. Czyrwo, J. Mahar, J. Rose, C. Trollman, S. O'Reilly.



CATHOLIC LITERATURE ON PARADE

SOMETIME

Today
 As we venture forward,
 Into a bleak world
 Of toil and strife
 We shall find
 What youth calls life
 With its ever winding trails beckoning us
 Into that hazardous citadel with unknown ways.
 Sometime
 Through the budding years
 However,
 When our memories bloom
 Enough to recall;
 We
 Shall pause a moment
 To look back —
 It will be wonderful
 With heads lifted high,
 To thoughtfully walk
 The aisle of memories and,
 Recall the haunts of our youth—
 Once more to
 Count the joys we
 Knew so long ago,
 When life was at Spring.

Betty Vary '43.

SENIORITICISMS

Name—	Ambition—	Superlatives—
Joseph Abbey	Aviation mechanic	most mercenary
Lois Ambs	Private secretary	most business-like
Betty Boone	Nurse	most friendly
Margaret Bresnahan	Surgical nurse	most athletic
Robert Brown	Radio work	most unconcerned
Cathleen Carroll	Private secretary	most reserved
Eileen Chase	Secretary	most jolly
Eva Cipcic	Vocalist	most shy
Edward Cobb	Annapolis cadet	most scholarly
Alys Currier	Teacher	most faithful
Anthony Cusmano	Interior Decorator	most humorous
Frank Czyrw	Physician	most mischievous
Edward Dugan	Physician	most original
Lorraine Foley	Stenographer	most expressive
Alta Hirlemann	Secretary	most petite
Rupert Hoxie	Aviation	most unassuming
Rose Ellen Howard	Telephone operator	most cordial
Rosemary Kittleton	Fashion model	most poised
Geraldine Lehmoine	Stenographer	most unaffected
Richard Maher	Aeronautical engineer	most promising
James Maher	Pharmacist	most debonaire
Stephen Martinovich	Fruit manager	most teasing
Phyllis Metz	Manager of dress shop	most ambitious
Betty McSherry	Short story writer	most interesting
James O'Brien	Foreign Commerce work	most clever
Shirley O'Reilly	Secretary	most congenial
Mary Ellen Osborn	Stenographer	most feminine
June Rose	Nurse	most frank
Thomas Schoder	Cattle rancher	most talkative
Dorothy Severance	Dietician	most winning
Margaret Shannon	Nurse	most confiding
Edith Smudde	Fashion designer	most stimulating
Julia Stevens	Nurse	most willing
Donna St. Pierre	Nurse	most agreeable
Charlene Trollman	Government receptionist	most patriotic
Betty Vary	Nurse	most flirtatious
Beverly Yeakey	Telephone operator	most energetic
Shirley Yeakey	Private secretary	most nonchalant

OUR CLASS MOTTO — "SEMPER FIDELIS"

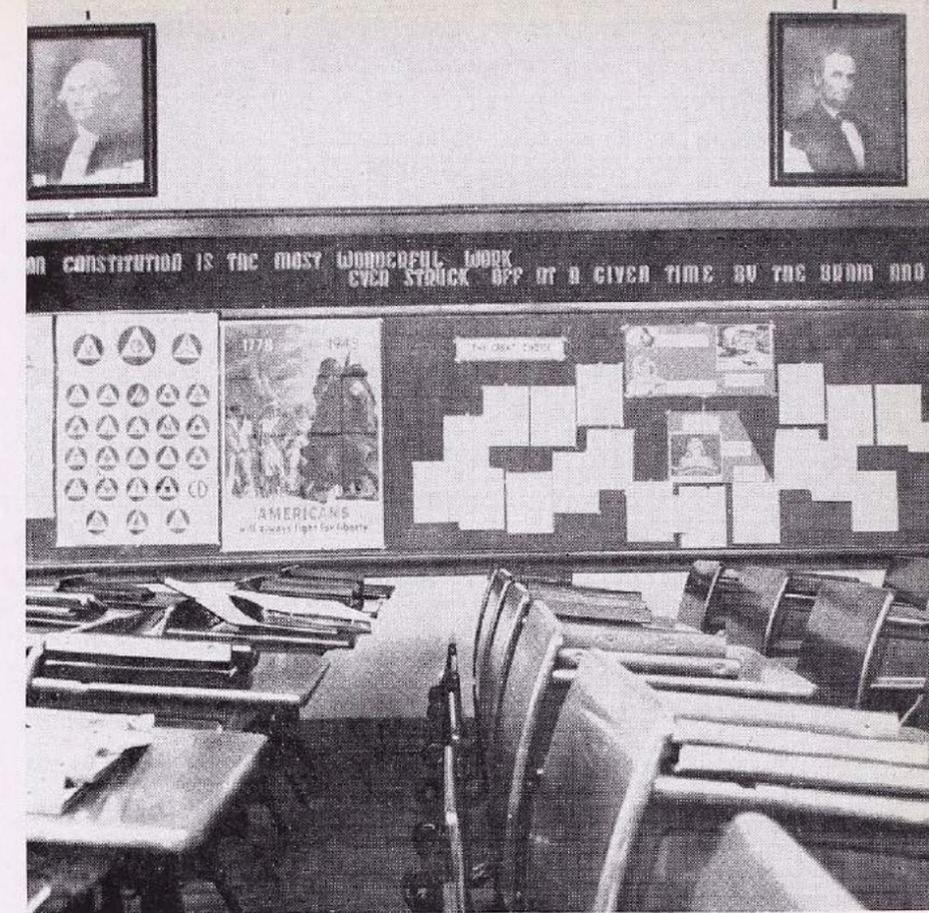
"Semper Fidelis" is a motto internationally acknowledged for its rich tradition and noble significance. Like those to whom this epitaph owes its fame, we too shall aim to be "Always Faithful" to God, our country and ourselves. We shall as zealously defend it, as did the Caesarean aquilifers who first bore it; reverence it as the medieval vassal when bearing the arms of his lord, and as proudly retain it as our gallant Marines did at Cuba, Belleau Woods and the Meuse-Argonne.

Although antiquated, it is as applicable today as it was in Gaul a half-century before the coming of Christ. Today it is borne by the United States Marines to every continent. It finds its place in mystical China, in the shadow of weird Lama temples, under enchanting tropical skies, in winding Moslem streets, and shining out of Moorish ruins in romantic Spain.

We, the class of '43 go into a world embroiled in strife and hardships. Realizing this, each must ever endeavor to be faithful to the principles so diligently taught us during our twelve years of schooling if we wish to succeed. This same motto has inspired men in the past; may it also incite us to do some of the great things that are to their credit.

James Maher.

Senior Class
Home-Room



12 YEARS AT ST. PHILIPS

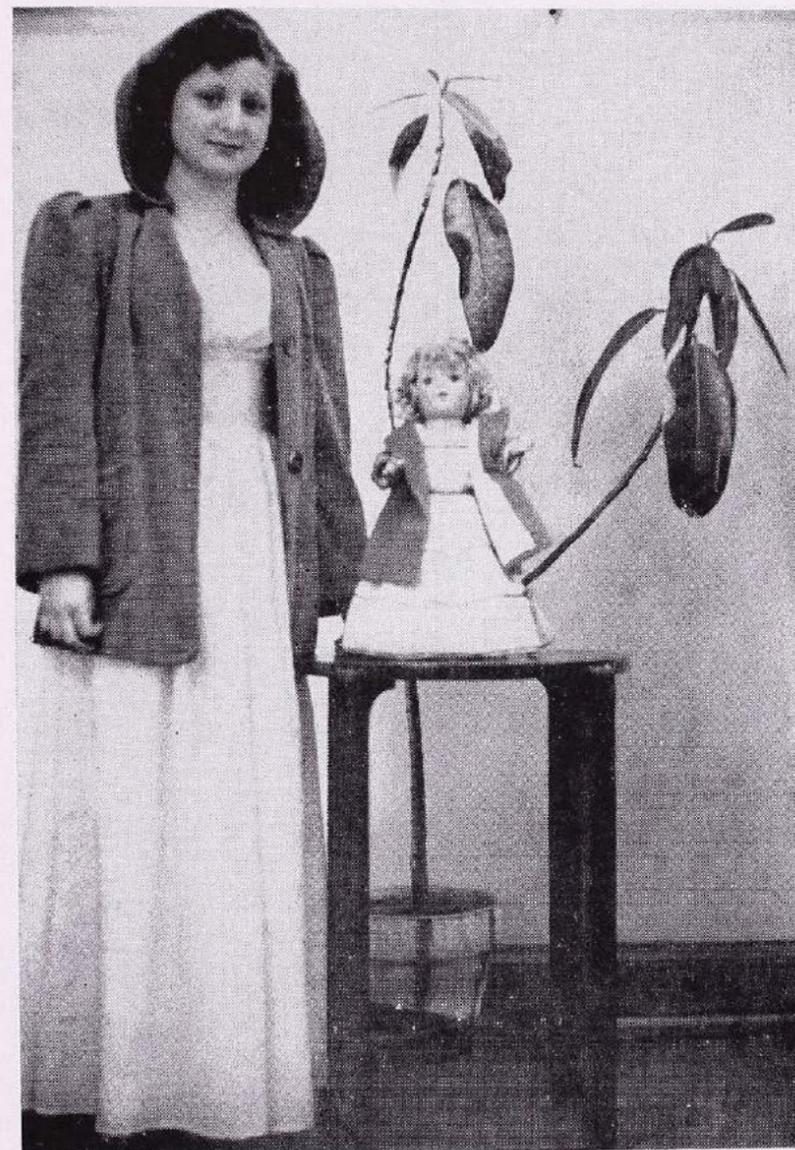
2nd row: S. Martinovich, T. Schoder, E. Dugan, R. Brown, R. Hoxie, D. Mahar, J. Abbey.

1st row: B. McSherry, A. Hirlemann, B. Boone, L. Foley, M.E. Osborne, M. Shannon, P. Metz, L. Ambs.





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QUEEN ALTA



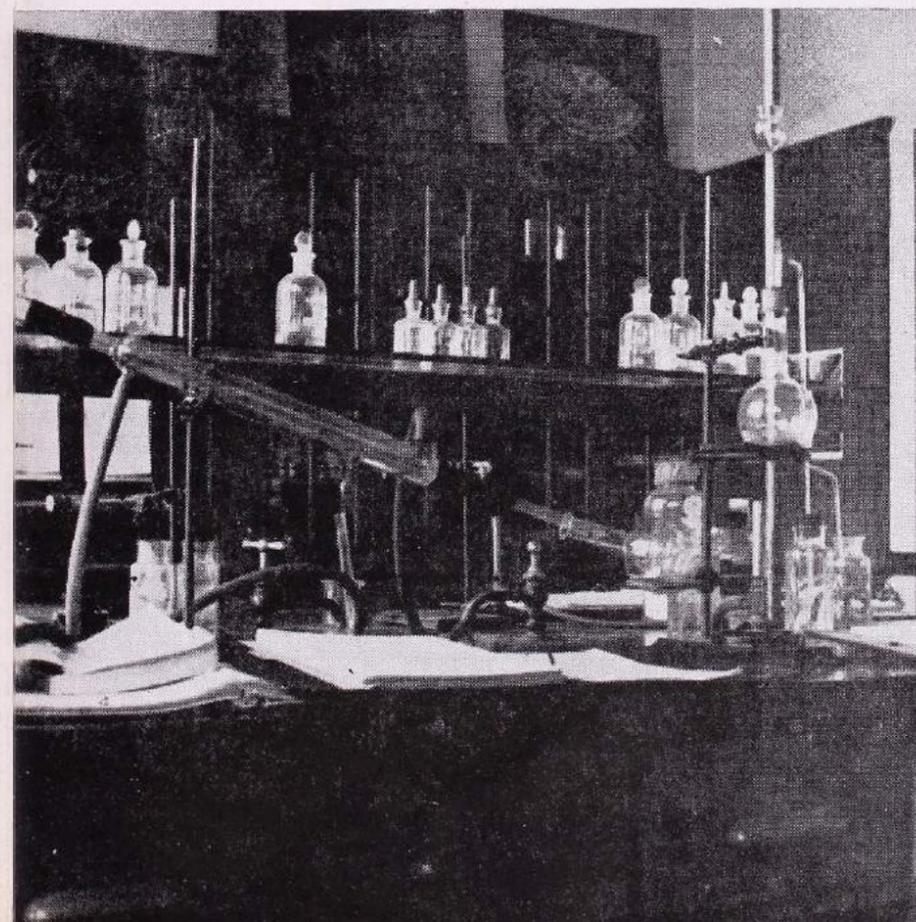
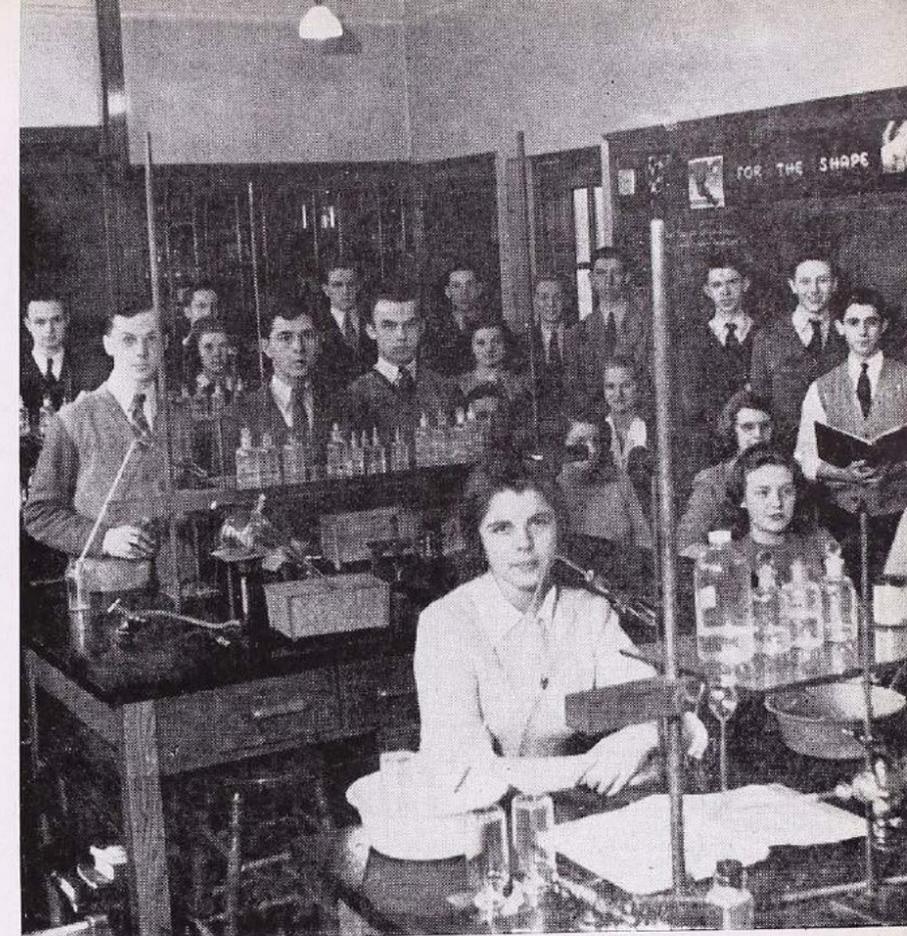
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WILL YOU EVER FORGET —

Joseph Abbey's persistence?
Lois Ambs's exotic eye lashes?
Betty Boone's sense of humor?
Robert Brown's well-trained hair?
Margaret Bresnahan's energetic walk?
Kathleen Carroll's demureness?
Eileen Chase's dancing ability?
Eve Cipic's quietness?
Edward Cobb's engaging grin?
Alys Currier's obliging manner?
Anthony Cusmano's collection of jokes?
Frank Czyrw's disappearing acts?
Edward Dugan's rebounding ability?
Lorraine Foley's ability to make friends?
Rose Ellen Howard's main topic of conversation?
Rupert Hoxie's smooth muscles?
Alta Hircmann's dreaming of the post-war days?
Rosemary Kittleton's pleasant voice?
Gerry Lehmoine's shy blush?
James Maher's good sportsmanship?
Richard Maher's "Great Profile"?
Steve Martinovich's line of stories?
Phyllis Metz's musical ability?
Betty McSherry's "personality plus"?
James O'Brien's "I'm right, your wrong."
Shirley O'Reilly's pug nose?
Mary Ellen Osborn's beautiful hair?
June Rose's baby face?
Tom Schoder's modesty in regard to his athletic ability?
Dorothy Severance's million-dollar smile?
Margaret Shannon's dependableness?
Donna St. Pierre's congeniality?
Julia Steven's energetic conversations?
Edith Smudde's adaptability?
Charlene Trollman's dimpled smile?
Betty Vary's various moods?
Beverly Yeakey's jolly laugh?
Shirley Yeakey's love for "Navy" blue?

PROSPECTIVE

CHEMISTS



THE LAB



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THE DAISY — OUR CLASSFLOWER

Waving and rippling in the breeze like bubbles of foam on an ocean of green, a field of snow-white daisies, the senior's class flower, is one of nature's fairest scenes.

"Slight as thou art, thou art great enough to hide
Like all created things secrets from me,
And stand a barrier of Eternity
And I, how can I praise thee well and wide?"

The name daisy, or "day's eye", originated because of its resemblance to the sun and its rays; and the daisy holds true to its name by popping open the white florets to greet each dawn, and promptly closing them at sunset.

"From where I dwell—upon the hither side?
Thou little veil for so great mystery,
Then shall I penetrate all things and thee,
And then look back? For this I must abide."

This simple flower has long been the "poet's darling." Just as this "unassuming commonplace of nature" was used as the emblem of love and fidelity in the days of chivalry, so we hope to carry out its modern symbol of simplicity and modesty.

"Til thou shalt grow and fold and be unfurled
Literally between me and the world
Then shall I drink from in beneath a spring."

As graduation is over and the petals of our hopes and ambitions begin to blossom out, we too, can remain sturdy and upright to the "eve" of our course.

"And from a poet's side shall read his book,
O daisy mine, what will it be to look,
From God's side even of such a simple thing?"

Edith Smudde, '43.



HERE

AND

THERE

FOR YOU FROM US

As the final curtain prepares to fall upon the last act of our Senior Drama, we, the Class of '43, being in the best of health and in our usual reckless state of mind, in the presence of reliable witnesses, hereby ordain and establish this document as our Last Will and Testament.

To Monsignor Walsh—we wish to leave all the thanks and all good wishes of appreciation possible for his kindness, encouragement and interest in each one of us.

To the Assistants—we leave our sincere gratitude for their generous helps.

To the Faculty—we dedicate our future, in hopes that we may be half as successful as their untiring efforts in training us.

To the Junior Class—we leave the treasured privilege of being Seniors. In addition we leave a set of sound-proof walls for their homeroom, so that they, and future Seniors, may have their fun without disturbing anyone.

To the Sophomores—we leave the long-awaited thrill of becoming upper-classmen, and the accompanying privilege of using Cherry Street entrance - - - except?

To the Freshmen—we give all the benefits of our past experiences and promise to give personal advice on any high-school problem, if called upon.

We feel in duty bound to distribute individually our vast possessions to the Class of '44.

To Roy Steinbacher—Joseph Abbey wills his personality plus and calmness.

To Helen Shippy—Lois Ambs bequeaths her businesslike manners.

and

To Carleen Moore—Lois leaves her expertness at typing.

To Don Martin—Anthony Cusmano leaves his "Atlas" strength.

To Cecilia Maurer—June Rose forfeits her title of "Baby Face."

To Mary Foley—Alys Currier wills her willingness and co-operativeness.

To Tom Hurst—Dick Maher leaves his good looks and manly physique—on condition that Tom does justice to both.

To Sheila Flagg—Frank Czyrw wills his tact in framing excuses, especially to get out of classes.

To Jean Heine—Rosemary Kittleton entrusts her love for "Semper Paratus."

To Ruth Schriener—Dorothy Severance leaves her million-dollar smile and schoolgirl complexion.

To Betty Stimac—Margaret Bresnahan wills the title of Ping Pong Queen.

To Joe Marriott—Steve Martinovich bequeaths his good-humored pranks, with a warning to use them prudently.

To Martha Osborne—Lorraine Foley wills her T.N.T.

To Sara Zande—Beverly Yeakey gives her pet giggle.

To Dick Gibbs—Ed Dugan leaves his "I didn't do anything" look.

To Rita Cebelak—Julia Stevens reluctantly reveals her secret way of putting up hair.

To Arnold Klukowski—Eileen Chase wills her promptness record.

To Mary Lou Dowd—Betty Boone bequeaths her perfect attendance record.

To Betty Wilson—Shirley O'Reilly wills her "Silver Wings."

To Joe Burgie—Rupert Hoxie entrusts his basketball record and

To Paul Bauman—Rupert gives his nickname. (It's a bit more complimentary than the one he's responding to now.)

To Tosca Albera—Alta Hirlemann leaves her ability to jitter-bug and

To Maureen McCauley—Alta bequeaths her petiteness.

To Earl Brutsche—James O'Brien extends his good wishes of success, and his art of argument.

To Irene Westrick—Ed Cobb bequeaths his ability to get things done on time.

To Mary Abbey—Charles Trollman leaves several pairs of high heels. (Worn slightly.)

To Patricia Skaggs—Betty Vary donates several never-used, never-touched lipsticks.

To Mary O'Connell—Eva Cipicic bequeaths her speed.

To Wendell Schoder—James Maher leaves his book learning and oratorical ability.

To Janet Goble—Kathleen Carroll gives her clear, loud voice.

To Bernice Karas—Rose Ellen Howard wills her girlish manners.

To Norman Schmitzer—Tom Schoder wills the title of "Class Wit" and

To Jacqueline Gaffney—Tom entrusts his faithfulness in ringing class bells.

To Lena Maddelena—Donna St. Pierre leaves her bashfulness.

To Mary Ann Clay—Peg Shannon reveals the knack of passing notes.

To Gloria Buckley—Gerry Lehmoine gives her twinkle.

To David Meisterheim—Bob Brown wills his snappy walk and worry-bird look.

To Helen Stringham—Betty McSherry leaves her outstanding dramatic ability and

To Marjorie McCloskey—she wills her knowledge of snapping gum.

To Kathryn Matyasie—Phyllis Metz leaves her place as S.P.H.'s foremost nightingale.

To Theresa Pavelekovich—Mary Ellen Osborn leaves her good nature and a collection of letters from various branches of our armed forces.

To Katherine Keagle—Edith Smudde bequeaths her A-1 disposition.

Thus we, as the representatives of the Class of '43, having relinquished all our earthly attributes to the aforesaid chosen few, do sign, seal and deliver this Will to our school, St. Philip High.

Signed: Shirley O'Reilly

Dorothy Severance

Tom Schoder

AS WE KNOW THEM . . .

JOSEPH ABBEY

One of the quietest, but most well-liked boys is blond, blue-eyed, non-chalant Joe Abbey. He likes being with a crowd and surprises all by his devilish nature.

Joe's stamp album tells a tale of its own. His hours of work on it are not bemoaned, for it's fun for Joe.

His accuracy with figures was promptly discovered when he was elected class treasurer, and we, more or less, looked forward to his weekly call for class dues.

It's being noised about that Uncle Sam has put in his bid for Joe. He's getting a fine, all round chap. Good luck ole' pal.

LOIS AMBS

Busy as a bee, charming as a queen--tall and slender--friendly yet business-like. All this denotes no one else but Lois Ambs. Report card marks high, many loyal friends; this blue-eyed brunette will be very happy in her chosen vocation, for she always finishes everything she undertakes, and crowns her achievements with success.

My hat's off to you Lois Ambs! "There will never be another you."

Rosemary Kittelton

BETTY BOONE

At one glance everyone recognizes attractive Betty Boone. Her friendliness and cordiality have made her most popular with her classmates. She stands about 5'5", has gray eyes and beautiful blond wavy hair. Collecting records and bowling occupy most of her free time. Her interest in photography, topped off with her ease, grace and fondness for dancing are proof that whatever she undertakes is done well.

Frank Czyrw '43

MARGARET BRESNAHAN

Bubbling with care-free adventure and enthusiastic interest in all sports, Margaret would be desolate without the basketball and roller-skating in which she excels. Though very quiet and unassuming, her sincerity, ready cooperation and athletic ability are recognized and appreciated by us, her classmates. Dark haired, startlingly clear blue eyes.....a typical American girl. Mag, you will be in our memory always.

Charlene Trollman '43

ROBERT BROWN

They all call him "Speck"—a tall, lanky lad with mischievous blue eyes, reddish brown hair and freckles which gained for him his tell-tale nickname. His slow, easy, friendly manner makes him a favorite among his classmates and his sportmanship classes him as a "regular fellow".

Speck is an old timer at ball playing, and his athletic ability has been praiseworthy. A natural athlete, he has had a regular berth on the basketball team and has contributed his share in "bringing home the bacon".

Alys Currier

KATHLEEN CARROLL

One member of the Senior Class who believes that silence is golden is Kathleen. Quiet, almost to the point of shyness, she makes each day useful and cheerful, proving that she knows the worth of time by employing it well. Her sincerity and high ideals have made her well liked among her classmates. We hope your fondest ambitions are realized, Kathleen, and that happiness and success will attend you through life.

Dick Maher, '43

EILEEN CHASE

And here is Eileen, complacent, versatile, sincere. If you hear a pleasant, low drawl accompanied by a dazzling smile and a tilt of the head, you may be sure that the possessor is Eileen. Although small in stature, Eileen rises above the crowd with her quaint daintiness and agreeability. She adds a spark of life to any gathering, and takes an active part in all school activities.

Lois Ambs

EVA CIPCIC

"She speaks and acts just as she ought." A quiet, unobtrusive manner is characteristic of Eva. Her smile and sunny disposition lend a cheerful glow to the atmosphere. Never in the way, but always present when she is needed, willing and eager to lend a helping hand. Eva's conscience never troubles her over slighted lessons. She says that a "seventy" is as good as a "ninety" for a passing mark, and why worry just as long as she gets there.

Lois Ambs '43

EDWARD COBB

The second semester found a new member in our class swelling our number to thirty-eight. His collection of jokes invited ready listeners, and also tagged him a likeable chap. Edward is a good student and enjoys sports of any kind. He especially likes football, at which he is quite a capable player. His hobby is collecting butterflies and stamps, swimming too, is a favorite pastime.

Although he has not revealed his future plans, his characteristics of diligence and perseverance are sure to aid in whatever vocation he chooses.

Robert Brown

ALYS CURRIER

With the quiet unobtrusiveness that is so indicative of her, Alys slipped into the heart of the class one day and will remain there irrevocably. Never too busy to lend a helping hand, always ready to appreciate a good joke, she is one of those friends whose loyalty will weather the years and not be found wanting.

Good luck, Alys, and may God bless you!

Betty McSherry

ANTHONY CUSMANO

Do all good things come in small bundles? We've had opportunity to test this adage in the person of Tony. The experiment results are:

Height: Five feet one, handy because of war clothing restrictions.

Eyes: Very brown, betray mischief lying beneath them.

Manner: Variable, depending on the weather.

Conclusion: Real guy, thrives on teasing, enjoys fun, can rise to meet the occasion.

FRANK CZYRW

"An all-round guy" describes Frank Czyrw. His good nature and cheerful manner makes him everyone's buddy, and where there is a good time you're certain to find him with his mischievous smile and teasing green eyes which seem to betray his very nature. Sports are not among his specialties; however, he is loyal in supporting the team. Being well dressed has been one of his characteristics, and concocting excuses his favorite pastime. His optimistic outlook on life and his perseverance should help him greatly in the future.

Beverly Yeakey

EDWARD DUGAN

Blond, typically Viking, a dynamic personality, adept at conversing adlib that enables him to talk his way in...or out of any situation, is your first and lasting impression of Edward Dugan. Medicine is his chosen career, but politics could readily and successfully be substituted. His humorous, clever remarks have enlivened class routine and have characterized him "good company". Remember Ed, we expect great things of you.

Charlene Trollman

LORRAINE FOLEY

Tallness, fair complexion, corn-flower blue eyes, and golden hair are combined in introducing--Lorraine Foley. Ambition, interest, and carefreeness are among her admirable qualities, which were recently displayed as "Aunt Euphelia" in the Senior girls' play, "The Three Pegs". Her astounding dramatic talent was fully appreciated, and we all hope that Lorraine will continue her role of leading lady, both on stage of drama, and on the stage of life.

Phyllis Metz '43

ALTA HIRLEMANN

If you happen to be walking through the hall and meet a little lady with sparkling blue eyes, and a winsome smile you'll know her to be Alta Hirlemann. Alta is a great lover of dancing, especially jitterbug. Her quiet deliberate manner fits well with her loftiness and sincerity of thought. We believe you possess the aptitude and perseverance to attain your aim in life, Alta. May success crown your efforts!

Julia Stevens

ROSE ELLEN HOWARD

Petiteness, vivaciousness; hazel eyes and brown hair go to make up the well-known personality, Rose Ellen Howard. She is an ardent participator in both school and social affairs. Among her hobbies are bowling and dancing. She likes movies and spends much time over a coke with her friends. Always ready to lend a helping hand, "Rosie" has made herself a permanent place in our hearts.

Betty Boone '43

RUPERT HOXIE

Rupert Hoxie: a scholar, gentleman, athlete, an all-round good fellow with a quick wit and muscular, well-built physique. His pastimes are competitive sports through which he has gained great renown. He also collects stamps and news items of interest. Around school Rupert is generally known as "Soupy", which is reflective of his broad democratic attitude manifested toward all. In every school activity he has vigorously participated with unbounding enthusiasm.

James Mahar, '43

ROSEMARY KITTLETON

In every graduating class there is one person who is a symbol of all the qualities for which the rest of us strive. In our Class of '43 it is Rosemary, that slim girl with the "Isn't-it-good-to-be-alive?" smile. Interested in every undertaking, cooperative, poised, and the possessor of a rich sense of humor, Rosemary will make and keep many friends in whatever walk of life she chooses to follow.

Betty McSherry '43

GERALDINE LEHMOINE

Every class boasts of many personalities; some outshine the others, and so it is with "Jerry" Lehmoine. "Jerry" is one of the cutest members of our class and her quick wit and constant smile make a big impression on all who meet her. She has weathered eleven years with us during which time she has proven herself one of the most popular members of the class. "Jerry" has dark blond hair, brown eyes and is very petite. Her school attire bespeaks her passion for "Sloppy Joe" sweaters and saddle shoes. On "dress up" occasions, she is looked upon as a model of good taste. Popularity, sense of humor, and good taste make "Jerry" Lehmoine a person her classmates will long remember as "one swell kid".

Edward Dugan '43.

JAMES MAHER

The proverbial "tall, dark and handsome" may well be applied to "Professor" Maher, as he is known to his classmates. There is more to be considered however, than appearance, for behind those sincere brown eyes is an exceptionally active and intelligent mind. One can depend upon Jim for cooperation in any school activity, and no task is too great, nor time too inconvenient. A true gentleman, always considerate, gracious and attentive.

Charlene Trollman '43.

RICHARD MAHER

An Appollo of the 19th Century is Dick Maher. Tall, athletic, and the possessor of a dazzling smile Dick's presence lends life and gaiety to any crowd. He is one of our most congenial classmates, and is 'Johnny-on-the-spot' when a helping hand is needed.

To look at Dick you might be fooled by his apparent quiet reserve, but a few minutes with him proves that looks can be most deceiving, as he has all the qualities of a good tonic which is guaranteed to chase the blues away.

Lois Ambs, '43.

STEVEN MARTINOVICH

Humorous and entertaining are the adjectives that best describe Steve Martinovich. His ability to play the violin well has added greatly to the orchestra. Steve's carefree philosophy of life, plus ability to mingle with all, have made him quite a favorite with his companions. His happy outlook on life should help him greatly in his future years.

Beverly Yeakey.

BETTY McSHERRY

Twinkling eyes, sparkling smile, magnetic personality and a person admired by all! This is our Betty McSherry—A pert little miss, a good scholar, a wonderful Catholic—and an all round swell person. Betty will always remain unspoiled by all flattery and praise, for she is truly a model student. Your classmates say, "You're tops Betty."

Rosemary Kittleton.

PHYLLIS METZ

Should you happen to run into a slim, small built girl with enthusiasm and ambition bubbling from her, it is most likely to be Phyllis Metz. She greets you with a warm smile that makes you feel that you are welcome. She has large, expressive, hazel eyes with a merry twinkle in them.

She has been gifted with a lovely singing voice; is also very efficient in writing which she has made one of her hobbies. Swimming too, she enjoys.

Quiet, reserved, talented and ready to lend a helping hand when it is needed are the chief characteristics embodied in Phyllis. We have recognized her scholastic ability and realize she has been an asset to our class.

Betty Vary.

JAMES O'BRIEN

Typically Irish! James O'Brien, a lad with brown eyes and equally dark hair, displays a broad teasing grin, which he extends to everybody. His interests are extensive, but among his favorites, argumentation and dancing rank perhaps the highest. We, the Class of '43, have recognized and appreciated Jimmy's leadership—thus, we extend our best wishes to his future success.

Margaret Shannon.

SHIRLEY O'REILLY

Once you have made the acquaintance of this friendly, big hearted person, with her genial personality, laughing blue eyes and pug nose, you will realize the meaning of a truly loyal friend. Often she has proven her dependable willingness, but it was outstanding in the case of the Senior Play when she assumed a role at the critical moment, saving the emergency and giving a superb performance. Yes—this little Irish lass, has many enviable qualities, and we her classmates will never forget them—or her.

Charlene Trollman '43.

MARY ELLEN OSBORNE

If you see a tall, slender girl who is sincere and willing to cooperate in all activities—it's Mary Ellen. Besides being an attractive 'strawberry blonde', the possessor of large blue eyes and pleasant smile, she has an A-1 class spirit. We know Mary Ellen will win a place in her chosen field which will reflect nothing but credit on her Alma Mater.

Rupert Hoxie, '43.

JUNE ROSE

You'll find her anywhere you find a bunch gathering—happy, good-natured and likeable. Juke boxes seem to amaze her, while bowling is her favorite whim. She's a five-foot three package of fun with large brown eyes full of song, gaiety and a touch of seriousness. She'll go far in the future and we have no fear of disappointment in predicting for June a happy and successful life, for she will make a host of friends where-ever she goes.

Rose Ellen Howard.

TOM SCHODER

"O Bury Me on the Lone Prairie"

That plaintive wail might well be the theme song of our Tom Schoder, for the boy of the dancing eyes and ever-present grin longs to be a cattle rancher. And Tom, because we know your characteristic perseverance and quicksilver business intuition, we're betting you make it!

Betty McSherry.

DOROTHY SEVERANCE

Tall, dark, and reserved, Dorothy wins many friends by her unassuming ways. She maintains a calm and cordial manner toward all, and is willing to lend a helping hand whenever one is needed. She will probably always be remembered for her superb performance as the lovable "Peg" in the Senior Class play. Outside school she leads a varied and interesting life with ice skating, swimming, tennis, and bowling her mainstays. Scholastically, and in every way, she carries out the highest ideals of St. Philip School.

Edith Smudde, '43.

MARGARET SHANNON

Companionable, good-natured, and lively, Margaret Shannon can always be found willing to co-operate in all activities. School comes first on her list, but after her studying is done, Peggy concentrates her attentions to having a good time. Her hobbies are writing letters and dancing; her best-loved sports, bowling and tennis, and her favorite color, navy blue.

Joseph Abbey '43.

EDITH SMUDDE

Laughter-loving, sincere, gay or pensive at will, Edith slipped into a niche in the Senior class early this January. It was not long before she won the hearts of all. Her generous heart is surpassed only by her happy disposition. She is in addition a good student and friend worth having. We wish you God-speed, "Edie", in your upward climb.

Donna St. Pierre, '43.

JULIA STEVENS

Whenever you meet her you are sure to receive a good-natured smile and cheery 'hello'. Ask her a question and Julia will raise a pert eyebrow, above twinkling grey eyes, in consideration. Slender of frame and medium of stature, she is fond of swimming and loves to dance. Her happy and friendly manner assures her of a bright and promising future long after she has graduated from St. Philip High.

Eileen Chase.

DONNA ST. PIERRE

"For she's a jolly good fellow" — Who? Why Donna St. Pierre, of course! Surreptitious whispers during class, a gale of giggles at the suggestion of a comic situation, a new moron joke—all belong to Donna who has added more than her share of enjoyment to the class.

May you always be your sweet, sunny self, Donna; for that's how we'll remember you.

Betty McSherry.

CHARLENE TROLLMAN

A more congenial person just couldn't be found, or a more decisive one. Charlene shows an air of independence and allows no obstacle to change her goal. Her leadership is recognized by all her classmates. Another feather in Charlene's cap is her ability to wear clothes, dress or sport, and she has them. She loves to dance and does so well, along with any other sport you may ask her to participate in, for every inch of her five feet is bubbling over with vigor and vitality. If you hear a short giggle and a click of heels, that's Bid—you'll like her.

Lorraine Foley, '43.

BETTY VARY

"Laugh your troubles away, or there's always a sunny side to life." would best describe the charming personality of Betty Vary. She is known for her humorous nature, and carefree swinging talk which seems to express so well the vigor and vitality of its owner. We are confident Betty, that whatever path of life you choose will be well laden with friends, and thus you will realize a happiness far superior to any other. Your friendly, cheery smile will always be a stable fixture in our cherished High School memories.

Dorothy Severance '43.

SHIRLEY YEAKEY

One of the quietest and most business-like girls of our class is Shirley Yeakey. Shirley's reddish-blond hair, matching blue eyes and cherry red lips give us the picture of a typical all-American girl. Among her pet likes are orchid sweaters and pleated skirts. Shirley, gifted with the ability of a stenographer, hopes to make it her life work, and our best wishes go with her.

Gerry Lehmoine.

BEVERLY YEAKEY

Some people are just naturally gifted with personality, and Bev has more than her share. This energetic lass of 5' 4", with clear blue eyes and a commanding smile that sooner or later develops into a whole-hearted giggle, is noted for her sincere interest and co-operation in school affairs. Her friends are as numerous as her vast collection of dolls. Bev will always be remembered for the gay and carefree spirit she has displayed all through her High School years.

Dorothy Severance.



NATIVITY SCENE

"The Christmas Story"

Tom Abbey.....	Edna Fitzgerald
Mary Terese McHerry.....	Marion Kovach
Beverley O'Keneske.....	Margaret McCloskey
Patricia Gaffney, Ann Grumertz.....	Marie Conroy



MEMORIES

By Their Phrases They Are Known . . .

Joseph Abbey—"Anybody got any money?"
 Robert Brown—"See, wha'd I tell you?"
 Anthony Cusmano—"Gee, maybe I'm wrong."
 Frank Czyrw—"Wouldn't you like know?"
 Edward Cobb—"I've got all night, no hurry."
 Edward Dugan—"Who — me?"
 Rupert Hoxie—"Ain't that tough?"
 James Maher—"I thought so."
 Richard Maher—"I don't know."
 Steve Martin—"Are you kidding?"
 James O'Brien—"Scares me."
 Tom Schoder—"Oh! I can do that."
 Lois Ambs—"Gosh, I don't know."
 Betty Boone—"Let's go over to my house."
 Margaret Bresnahan—"Gee whiz!"
 Eileen Chase—"Hey, wait for me!"
 Eva Cipcic—"I don't get it."
 Kathleen Carroll—"I guess so."
 Alys Currier—"Tsk tsk."
 Lorraine Foley—"What do you think?"
 Alta Hirlemann—"Do you think it's all right?"
 Rose Ellen Howard—"Oh, you know."
 Rosemary Kittleton—"Oh! my gosh."
 Geraldine Lehmoine—"Good joke."
 Betty McSherry—"Doesn't it just kill yuh?"
 Phyllis Metz—"Really?"
 Shirley O'Reilly—"Oh! Glory!"
 Mary Ellen Osborn—"Honest?"
 June Rose—"Oh, yeah."
 Donna St. Pierre—"That's no lie!"
 Dorothy Severance—"That tickles me!"
 Julia Stevens—"I don't know, I guess so."
 Margaret Shannon—"Aw, shucks!"
 Edith Smudde—"Hi, Kid!"
 Charlene Trollman—"Oh, crime!"
 Betty Vary—"Well, look who's talking!"
 Beverly Yeakey—"I'm only 3½ years old."
 Shirley Yeakey—"Oh, no!"

Shirley Yeakey, '43.
 Geraldine Lehmoine, '43.
 Lorraine Foley, '43.

Senior Rhapsody

Joe Abbey—"Live and Let Live"
 Lois Ambs—"Slender, Tender and Tall"
 Bob Brown—"Don't Be a Worry-bird"
 Betty Boone—"Strawberry Blond"
 Margaret Bresnahan—"Ain't Misbehaven"
 Frank Czyrw—"I'm a Happy Chappy"
 Edward Cobb—"Arthur Murray Taught Me Dancing
 In a Hurry."
 Eileen Chase—"You Would Be So Nice To Come
 Home To."
 Eva Cipcic—"Keep Your Sunny Side Up"
 Kathleen Carroll—"When Irish Eyes are Smiling"
 Alys Currier—"You Can Depend on Me"
 Tony Cusmano—"Sam, You Made the Pants too
 Long."
 Edward Dugan—"He's One A In The Army"
 Rupert Hoxie—"Faithful Forever"
 Alta Hirlemann—"Five Feet Two Eyes of Blue."
 Rosemary Kittleton—"Sweet and Lovely"
 Rose Ellen Howard—"Makes No Difference Now."
 Lorraine Foley—"Picture On My Bureau"
 Gerry Lehmoine—"I'm All Alone"
 Steve Martin—"Strictly Instrumental"
 Dick Maher—"Take Me Out to the Ball Game"
 James Maher—"What More Can I Say?"
 Betty McSherry—"I've Got a Pocket Full of Dreams"
 Phyllis Metz—"Skylark"
 Mary Osborn—"Miss You"
 Shirley O'Reilly—"You're Irish And Your Beautiful"
 James O'Brien—"It Can't Be Wrong"
 June Rose—"Change of Heart"
 Tom Schoder—"Touch of Texas"
 Julia Stevens—"Idle Chatter"
 Edith Smudde—"Big Broad Smile"
 Margaret Shannon—"I Was Only Fooling"
 Dorothy Severance—"Livin' Lovin' Laughin, "
 Donna St. Pierre—"Day Dreaming"
 Charlene Trollman—"Bless'em All"
 Betty Vary—"Flirtation Walk"
 Shirley Yeakey—"Semper Paratus"
 Beverly Yeakey—"Chatter Box"

Margaret Shannon '43
 Betty Boone '43
 Beverly Yeakey '43
 Betty McSherry '43

SENIOR PRESIDENT'S FAREWELL

The debt we owe our benefactors cannot be compensated with a mere verbal expression or literary masterpiece, it must be redeemed by our personal, recognized achievements in the world for which we have been prepared. However, allow me to take this opportunity to express, to our beloved Pastor, Monsignor Walsh, on behalf of the class of 1943, our deepest gratitude for the many words of counsel, inspirations, and fine ideals set before us.

To the Reverend Fathers Bush, Ginther and Nadrach we extend our sincerest appreciation for their help in our spiritual problems and personal support in our numerous class activities.

To our parents, a most heartfelt thank-you for your many sacrifices which made possible for us the education that has brought us to this graduation day.

To the Sisters, we offer our appreciation and hope that we may repay them by becoming the successful Catholic men and women they have striven to train us to be.

We, the seniors of '43, face a troubled world—one in which many ambitions can not possibly be fulfilled. Our plans for college have been dropped; jobs which we hoped to get, we can no longer hope to fill. We have the biggest job in the world before us now, and when that is completed, we will return to fulfill the ambitions which can only be satisfied in a free world.

Let us hope that we will see our children graduate into a world which is capable of using their abilities for the construction of a well-planned future rather than the destruction of a mistaken civilization.

This hope to us is a challenge—a challenge we will accept with a confidence, inspired by the dream of a prosperous future.

James O'Brien '43

TRIBUTE TO THE FACULTY

"As the twig is bent, so grows the tree".

Our class, as a young tree, blissfully ignorant of the duties which full growth will heap upon it, has been carefully pruned and prepared for maturity by the most expert and personally interested of gardeners—Sisters, Servants of the Immaculate Heart of Mary.

Whatever culture we have attained, whatever grace of manner and mien, whatever wise logic we may possess, all has been instilled and encouraged by our never-tiring teachers who have given the whole of their time, efforts, and faculties to us for our use that we might become the best symbols of Catholic youth and leadership. To each and all—a grateful "Thank You!"

Betty Ann McSherry, '43

SPORTS



BASKETBALL

St. Philip Tigers of the 1942-1943 season were truly the fighting Tigers as was stated in the local paper: "Whoever named this team, the Tigers, must have had these boys in mind."

Their season wasn't so spectacular as far as victories were concerned, for they won only four games, but they've convinced everyone they have the required fighting tiger spirit which will take them places.

Perhaps the loss of both coaches, together with the small size of the boys, accounts for their poor showing. In the tournaments however, the Tigers made the headlines, decisively winning over Bellevue by a 44-26 score, and Marshall on the following night by a 55-39 score.

SPORTS TALK AROUND SCHOOL

Next fall may bring a new coach to St. Philips, replacing coach Frank Maurer, now serving Uncle Sam in the Army Air Corps. Rumor has the name of Verl Mershon noised about....

Three seniors will be missing from the line-up next year. They are Tom Schroder, Rupert Hozie, and Dick Mahar.....

Paul Bauman, captain of the basketball team was selected by the officials as the best player in the tournaments at Charlotte. He scored forty-four points in two games.....

SPORTS, continued



BASEBALL

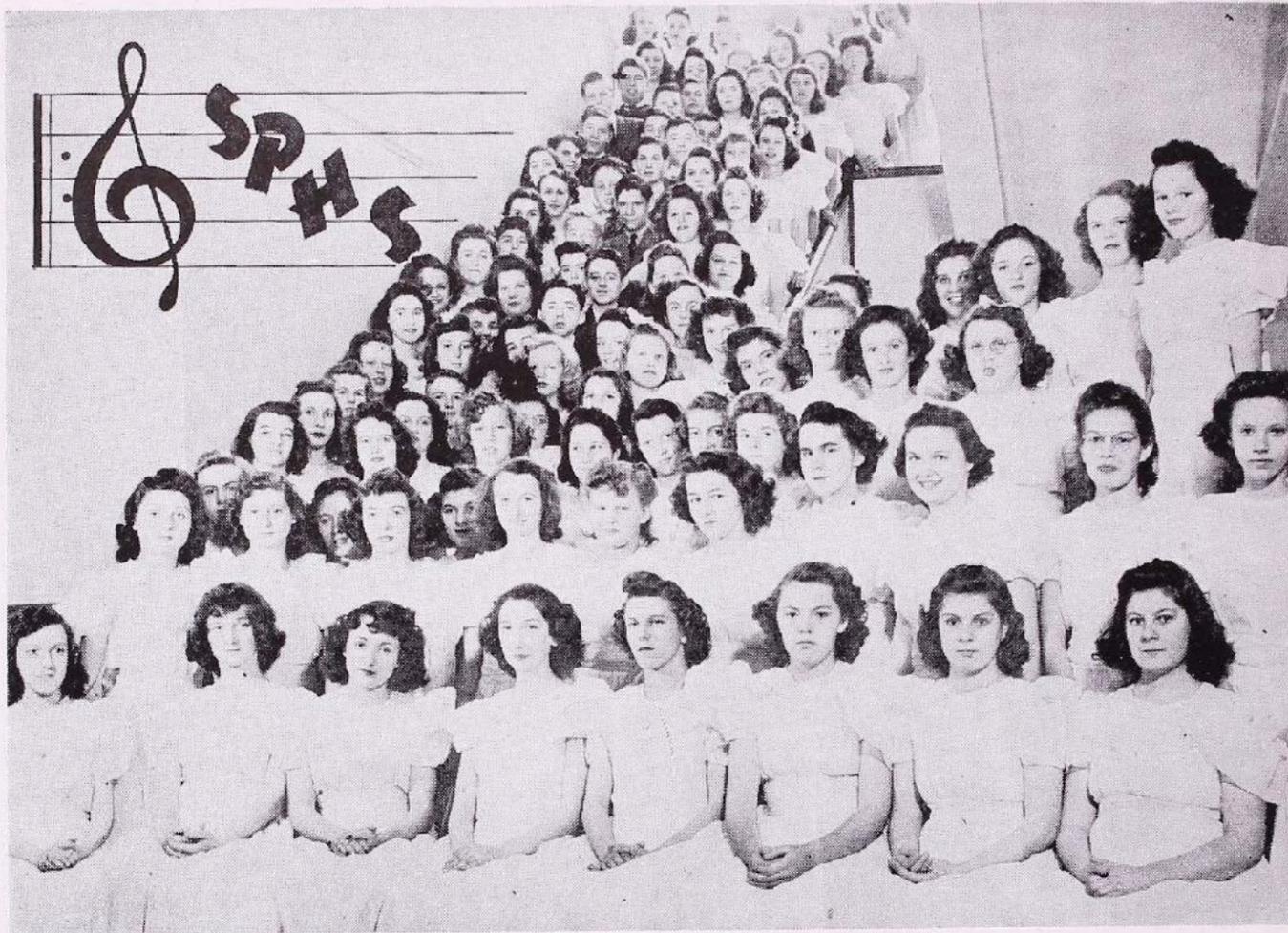
Even if last graduation and the Navy claimed some of our top players, the Tigers can boast of a fairly successful season on the baseball diamonds, finishing second in the Catholic Southern Michigan League and winning the majority of non-conference games.

FOOTBALL

Autumn saw the introduction of a new sport, football, at St. Philips. For several years there had been talk of starting a team. This year it took form, and under the direction of Father Nadrach and coach Frank Curtess the team was organized.

Four games were scheduled; three of which were with local teams, the other with St. Augustine of Kalamazoo. We were not discouraged at losing the games, for this was expected in the first season. However, all games showed good coaching and plenty of ability. To the players who will return next year we wish the best of luck and hope they have a successful season.

Richard Maher.



St. Philips Glee Club



St. Philips Orchestra

FROM THE JUNIORS

Our sincerest Congratulations to the Seniors, the Class of '43!

Twelve years of earnest endeavor measures the stride of the hurtle just taken. Throughout this span of years you have striven to attain your childhood ideal—graduation.

Now, more than ever, we realize the acute necessity of a sound education. From the military authorities controlling our Armed Forces comes a cry for men and women; men of education and sound background to lead other men; women to back them up. We sincerely believe that you have received the education to attain these ends. An education that not only schooled you in the necessary and fundamental subjects of Math, English and the Sciences, but in that most essential philosophy—Religion.

You are now about to go forth into a world of war, to fight and to win this great conflict, that you and yours and the next generations shall live in peace and security. A peace that, governed by your education and your prudence, will be a lasting peace. Our best wishes accompany you.

Norman Schmitzer '44



INTRAMURAL CHAMPS

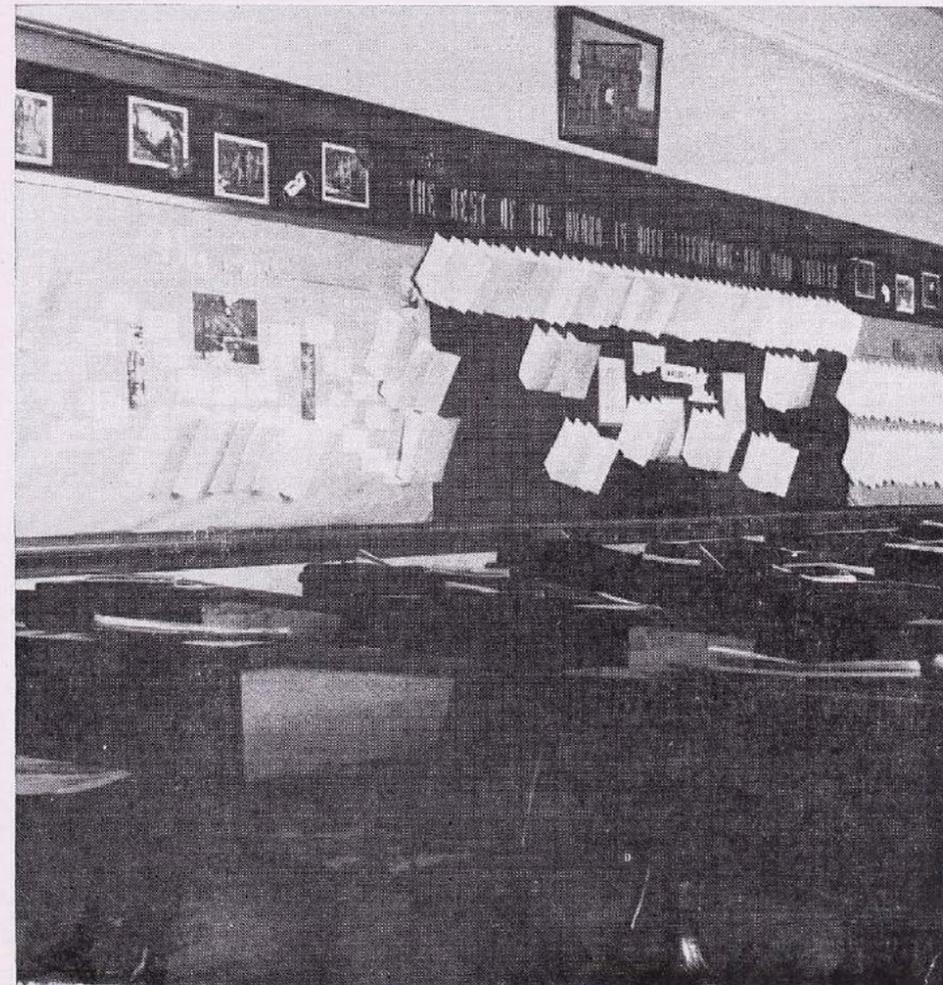


JUNIOR CLASS OFFICERS

Joseph Burgie, Norman Schmitzer
Lena Maddelena, Marjorie McCloskey



Our Promising Seniors of '44

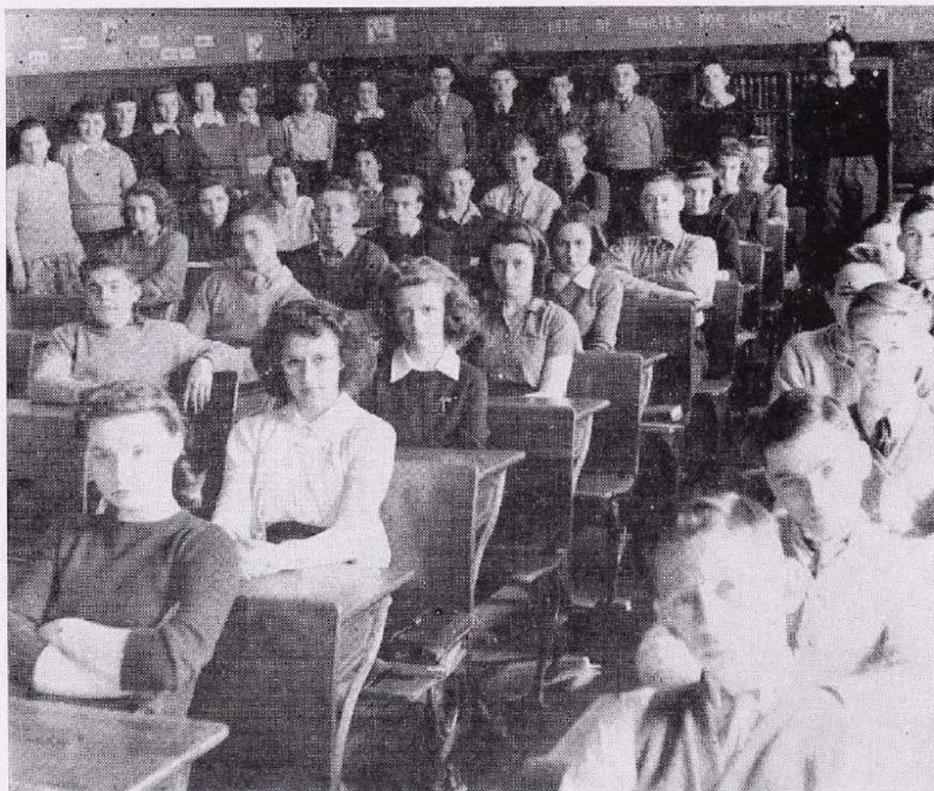


Junior
Home
Room



THEIR EFFORTS WERE REPAID
"The Dance Was Tops"

Seated: T. Albera, P. Skaggs, S. Zande, H. Shippy, M. McCloskey.
 Standing: N. Schmitzer, A. Klukowski, L. Maddelena, B. Stimac, G. Buckley, J. Burgie, R. Gibbs.



FRESHMEN

YESTERDAY

Now
 Our memories go backward
 And seek to awake
 The days that were,
 When we were young and free.
 It is the first day of school
 And twelve long years ahead have we,
 But wait, there was yesterday—
 And the years have swiftly passed
 Between
 The then and now.
 Over the shoulders of yesterday
 We
 Shall pause to take a glance back
 Along the years of school life.
 It will be morning
 And the sun will be sparkling
 Through the mystic windows
 As the little children hurry
 Down the aisle of the church.
 Once again the soft, sweet organ will sound
 And our voices will be heard to
 Give the praises to the Lord;
 And the hymns we knew then
 Will return to warm our hearts
 And remind us of the many
 Beautiful yesterdays at St. Philip High.

Rupert Hoxie '43

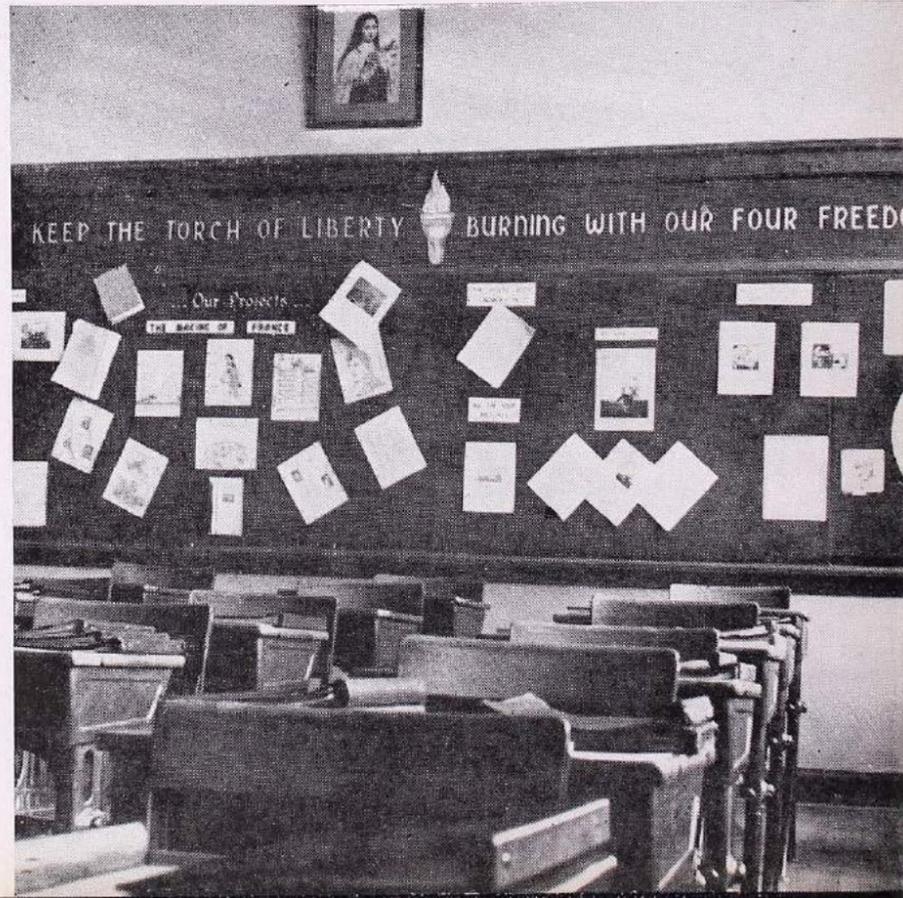


SOPHOMORES

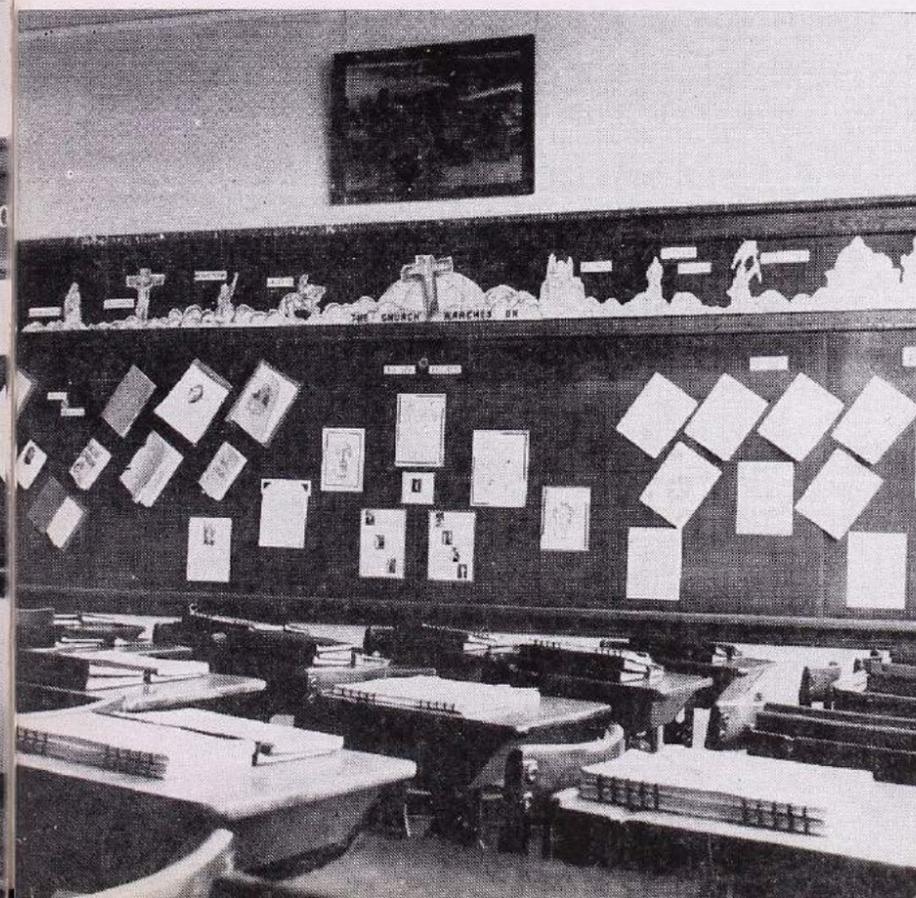


SOPHOMORES

Sophomore
Home
Room
208



Sophomore
Home
Room
114



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 and Student Body
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We thank you, Seniors for your
faith in us . . . in War as in Peace

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THE JUNIORS

CONGRATULATIONS

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the Senior Class for a success-
ful future and thanks for past
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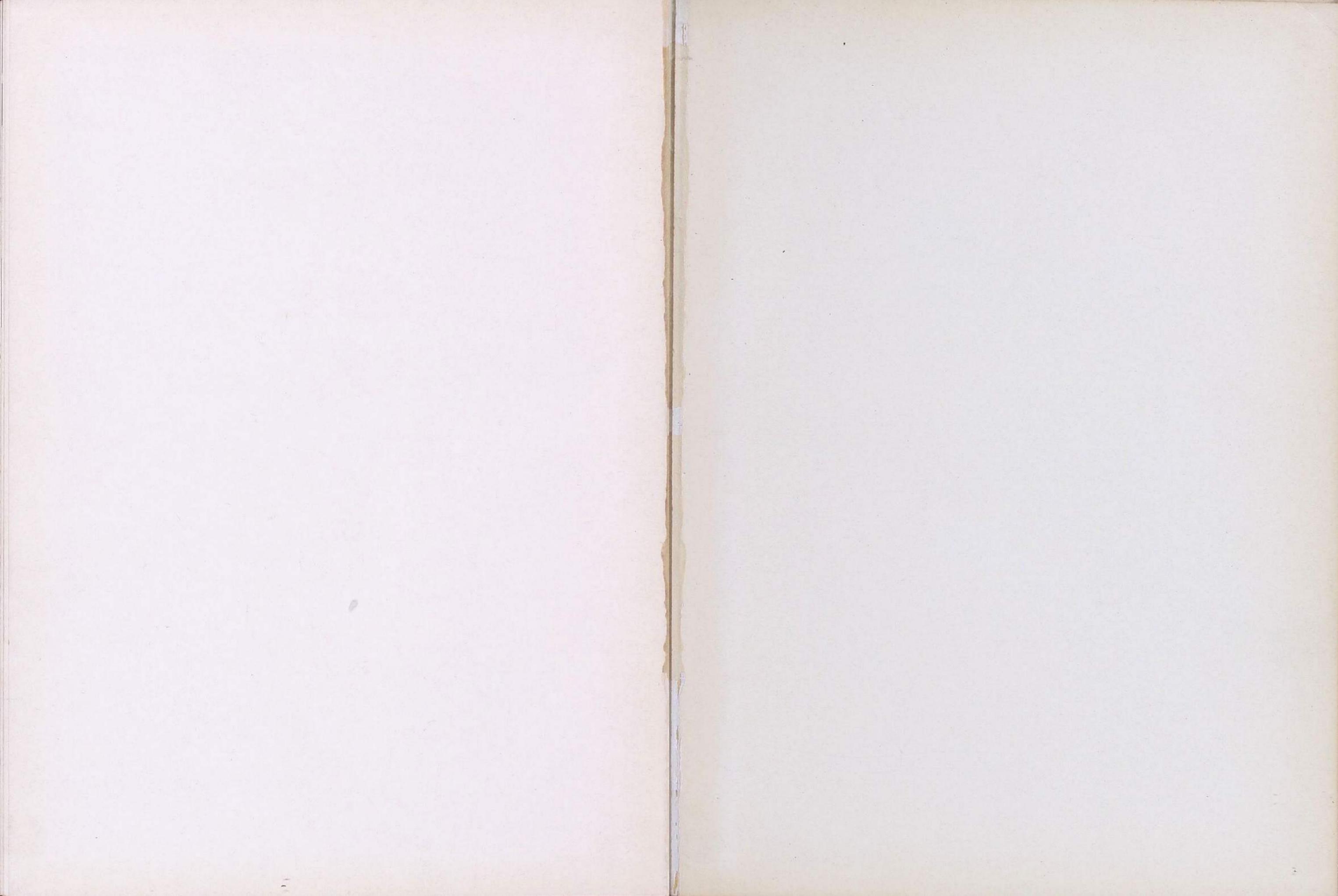
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8

